
APPENDIX 2. OREGON DIGITAL COLLECTIONS

GOVERNMENT ARCHIVES, LIBRARIES, AND RECORDS CENTERS

CITY OF BEAVERTON

Washington County Heritage Online

Scope: The City of Beaverton, incorporated in 1893, holds historic photographs of the town and the surrounding region.

Extent: 66

URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll13>

Funding Source: LSTA

CITY OF PORTLAND ARCHIVES

Portland Timeline Images

Scope: The City of Portland, Oregon celebrated its 150th anniversary of incorporation in 2001. This chronological timeline presents dates in the development of the City--highlighting the services, responsibilities, and citizen needs that city government serves.

Extent: 90

URL: <http://www.portlandonline.com/auditor/index.cfm?c=27928>

Slide Show Images

Scope: The City of Portland's archival records provide important historical evidence of the development of city government since 1851. Significant research subjects documented by the collection include, but are not limited to, urban planning, parks, land use, public works, economic development, public safety and social issues.

Extent: 37

URL: <http://www.portlandonline.com/auditor/index.cfm?c=51818>

CONFEDERATED TRIBES OF THE UMATILLA INDIAN RESERVATION

Our History & Culture

Scope: Series of pages with information about the history and cultural of the Confederated Tribes of the Umatilla Indian Reservation

Extent:

URL: <http://www.ctuir.org/history.html>

LIBRARY OF CONGRESS

American Memory

Scope: American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. It is a digital record of American history and creativity. These materials, from the collections of the Library of Congress and other institutions, chronicle historical events, people, places, and ideas that continue to shape America, serving the public as a resource for education and lifelong learning.

Extent: 11468

URL: <http://www.loc.gov/search/?q=oregon&fa=partof%3Aamerican+memory>

MULTNOMAH COUNTY ARCHIVES

YouTube Video Collection

Scope: A collection of videos, primarily including material from the Multnomah County Sheriff's Department.

Extent: 13

URL: <http://www.youtube.com/user/MultCoArchives>

Multnomah County Archives

Scope: The County Records Management Program maintains archival records for use by county agencies and public researchers. Archival records are records that have been identified for permanent retention on agency records retention schedules, records that are included in the Multnomah County Historical Records Inventory, or records that were created in 1920 or earlier.

Extent: 13

URL: <https://archon.multco.us/index.php>

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Digital Public Library of America

Scope: The National Archives and Records Administration (NARA) is the nation's record keeper. Of all documents and materials created in the course of business conducted by the United States Federal government, only 1%-3% are so important for legal or historical reasons that they are kept by us forever. Major NARA collections in DPLA with Oregon content include the National Archives at College Park - Still Pictures Collection (1927), National Archives at College Park - Cartographic Materials Collection (967) and the National Archives at Seattle (245).

Extent: 3211

URL: [http://dp.la/search?partner\[\]=National+Archives+and+Records+Administration&q=Oregon&utf8=%E2%9C%93](http://dp.la/search?partner[]=National+Archives+and+Records+Administration&q=Oregon&utf8=%E2%9C%93)

OREGON STATE ARCHIVES

A 1940 Journey Across Oregon

Scope: An exhibit matching state tourism photographs with colorful descriptions of an adventure from Ontario to Astoria.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/exhibits/across/index.html>

Primary Theme: Environment & Natural Resources

A 1940 Oregon Coast Tour

Scope: An exhibit blending tourism photographs and vintage WPA tour text describing the attractions along Oregon's striking coastline.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/exhibits/coast/index.html>

Primary Theme: Environment & Natural Resources

Crafting the Oregon Constitution: Framework for a New State

Scope: Learn about the making of the 1857 constitution. Explore issues before, during, and after the convention with over 250 Web pages.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/exhibits/1857/index.htm>

Primary Theme: Geography & Places

Early Oregonian Database

Scope: The Early Oregonian database is a project that attempts to document all individuals who lived in Oregon prior to statehood through 1860. There are approximately 103,000 Early Oregonians represented in the database. No images.

Extent:

URL: <https://secure.sos.state.or.us/prs/personProfileSearch.do?earlyOregonian=true&searchReset=true>

Primary Theme: People

Echoes of Oregon

Scope: An educational resource featuring documents from the Oregon territorial period.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/echoes/index.html>

Primary Theme: Oregoniana

Highlights of the Archives

Scope: An exhibit with over one hundred pages of colorful Oregon history about Prohibition, the Whitman Massacre, a prison breakout, and more.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/exhibits/50th/50thintro.html>

Primary Theme: Oregoniana

Historical Travel Photographs

Scope: View over one hundred photographs of scenes along the Columbia River from ca. 1935 to 1984.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/records/state/odot/odotphotos/highway/index.html>

Primary Theme: Environment & Natural Resources

Life on the Home Front: Oregon Responds to World War II

Scope: Explore the experiences of ordinary Oregonians before, during, and after the war. Includes hundreds pages of text and images.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/exhibits/ww2/index.htm>

Primary Theme: Military

Oregon at War: World War I and the Oregon Experience

Scope: Experience life on the battlefield and home front. Over one hundred pages with hundreds of images and documents.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/exhibits/war/index.html>

Primary Theme: Military

Pearl Harbor Remembered: Oregonians and the Attack on Pearl Harbor

Scope: An exhibit exploring the experiences of Oregonians in relation to the attack on Pearl Harbor in 1941.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/exhibits/pearl/pearl.htm>

Primary Theme: Military

Salem History Collection

Scope: The Oregon State Archives Collection consists of over 2200 photographs selected from the files of the Oregon State Archives in Salem, Oregon. This collection includes photos from throughout the state of Oregon taken in association with the activities of the various state agencies in Oregon government. As one might expect, there is a strong focus in this collection on the various agricultural activities in the state and the natural attractions the state has to offer.

Extent: 2211

URL: <http://photos.salemhistory.net/cdm/landingpage/collection/orarc>
Funding Source: LSTA

Scenic Oregon Images and Landscape Photos

Scope: Nearly 5,000 photos show scenes from every corner of Oregon. The images illustrate the geographic and cultural context and diversity of the state's 36 counties. Currently, the counties are represented by 80 to 238 images each.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/records/local/county/scenic/index.html>

Primary Theme: Environment & Natural Resources

Sold in Oregon: Historical Oregon Trademarks

Scope: An exhibit of 174 of Oregon's most interesting trademarks from the late 1800s and early 1900s.

Extent:

URL: <http://arcweb.sos.state.or.us/pages/tm/home.htm>

Primary Theme: Business & Industry

YouTube Video Collection

Scope:

Extent: 5

URL: <http://www.youtube.com/user/OregonStateArchives/videos>

Primary Theme: Environment & Natural Resources

OREGON STATE LAW LIBRARY

Digital Collections

Scope: Oregon Supreme Court and Court of Appeals Briefs and Opinions

Extent:

URL: <http://digitallawlibrary.oregon.gov/>

Primary Theme: Government, Law, & Politics

OREGON STATE LIBRARY

Building and Street Scenes

Scope: This exhibit encompasses state and local public buildings, businesses, industrial and agricultural buildings, structures such as dams and lighthouses, historic houses, street scenes, bird's-eye views, and aerial views of towns and cities from many areas of Oregon. In many cases, the photographers and source of the photographs is not known.

Extent: 606

URL: <http://photos.lib.state.or.us/exhibit2/vexmain2.htm>

Primary Theme: Architecture & Historic Preservation

Capitol Anniversary Project

Scope: This exhibit celebrates the 75th anniversary of the Oregon State Capitol Building. The images and digitized documents are all from the collections of the Oregon State Library. We gratefully acknowledge the publishers of the Oregonian and the Statesman-Journal for allowing use of newspaper articles in this exhibit, and to the Oregon State Capitol Foundation for the loan of the Charles Sprague scrapbook.

Extent:

URL: http://www.oregon.gov/osl/GRES/Capitol_Anniversary/Pages/home.aspx

Primary Theme: Government, Law, & Politics

Oregon Electronic Documents Repository

Scope: The Oregon State Library has administered the Oregon Documents Depository Program since 1907, collecting, preserving, and distributing publications of Oregon state government. In 2006, the Library

instituted the Oregon Documents Repository, bringing the Depository program fully into the 21st century. The Repository collects, preserves, and provides access to online publications of Oregon state government.

Extent: 10000+

URL: <http://www.oregon.gov/osl/GRES/pages/REPOS/index.aspx>

Primary Theme: Government, Law, & Politics

Oregon Images

Scope: The Oregon Images Exhibit contains a broad spectrum of subjects. Expect to find here photos of daily life in Oregon in the 2nd half of the 19th century and the 1st half of the 20th.

Extent: 435

URL: <http://photos.lib.state.or.us/exhibit3/vexmain3.htm>

Primary Theme: Oregoniana

Oregon National Guard Historical Newsletters

Scope: The Government Research Services division of the Oregon State Library, as a part of its mission to make government information available to the citizens of Oregon, has digitized a historical run of the newsletters published by the Oregon National Guard (ONG). The project covers all of the issues of the different newsletters the Guard published that the State Library has in its collections.

Extent: 203

URL: <http://library.state.or.us/databases/subjects/ONGnewsletters.php>

Primary Theme: Military

Oregon Voters' Pamphlet Collection

Scope: The Government Research Services division of the Oregon State Library, as a part of its mission to make government information available to the citizens of Oregon, has digitized a historical run of Oregon voters' pamphlets. Initially the project covers pamphlets issued for Marion County. Additional counties may be included at a further date as resources allow.

Extent: 205

URL: http://library.state.or.us/databases/subjects/Voters_Pamphlet.php

Primary Theme: Government, Law, & Politics

Portraits

Scope: Most of these portraits were taken before 1920, with the exception of public figures such as Governors. Also included in this exhibit are group portraits. Some portraits are included for their value as resources for those interested in fashions from the past, and in some cases, the identity of the subject(s) is unknown, or only their last name is known. The State Library also has several hundred portraits taken by local photographic studios in the years between 1920 and 1940, but in the interest of privacy for those who may still be living, these portraits will not be included on our website.

Extent: 748

URL: <http://photos.lib.state.or.us/exhibit4/vexmain4.htm>

Primary Theme: People

Siegmund Collection

Scope: The Jacob Siegmund family settled on a Donation Land Claim in the region above Stayton in the mid-1870s. They were a large family with eleven children, ten of whom survived to adulthood. The Siegmund Collection is a group of photographs taken between 1888 and 1891 by two of the Siegmund brothers, Andrew and Louis, who briefly operated a photography business specializing in outdoor photography. The subjects were predominantly the people and scenes of the area known as the Santiam Canyon east of Salem, Oregon. The brothers used a tripod and a camera with a Voightlander viewing lens. All of their photographs were time exposures, and none of the negatives were retouched. 210 of their original glass plate negatives were donated to the State Library in March, 1953, by Andrew Siegmund, and prints were made from the negatives. Matilda Siegmund Jones, a former director of the Marion County Historical Society and youngest of the Siegmund children,

spent months identifying the people in these photographs, and only six photos remain completely unidentified.

Extent: 129

URL: <http://photos.lib.state.or.us/exhibit1/vexmain1.htm>

Primary Theme: People

SIUSLAW NATIONAL FOREST

The Siuslaw National Forest Collection

Scope: Containing nearly 5,000 digital images from the late 1800s to the present, this collection illustrates changing forest management practices, landscapes, and people over the course of Siuslaw National Forest history. Of particular interest are photographs taken by Corydon Cronk during his time as an assistant ranger in 1910-1911.

Extent: 4816

URL: <http://oregondigital.org/digcol/siuslaw/>

ACADEMIC LIBRARIES AND ARCHIVES

EASTERN OREGON UNIVERSITY

EOU Historical Photos

Scope: Various photographs from the history of Eastern Oregon University. These begin with its first identity as Eastern Oregon Normal School from 1929-1939. Next came Eastern Oregon College of Education from 1939-1956. In 1956, "of Education" was dropped by the state, and it was simply Eastern Oregon College from then until 1973 when it became Eastern Oregon State College. It finally became Eastern Oregon University in 1997. However, currently the collection runs up until about 1995. There are also some local area and Union County photographs, as well as more generalized Oregon state photographs from as early as the late 1800s or early 1900s.

Extent: 4189

URL: <http://eou.pastperfect-online.com/36819cgi/mweb.exe?request=advanced; tkeyword=: t1101=: t1102=: t1103=: t1104=: t1105=: t1106=eou%20historical%20photos; t1107=: t1108=: t1109=: %3E1091=: %3C1092=:dtype=d>

Primary Theme: Institutions

Fred Hill Historical Photographs

Scope: This collection is comprised of copies of all kinds of historical images that were gathered by Fred Hill from a multitude of sources. The majority of the images depict interests and history related to Oregon. However, there are also some photos from other geographic areas included as well. The image dates range from the late 1800s to well into the 1900s. Various topics include: logging and sawmills, railroads, schools, automobiles, towns, counties, and events.

Extent: 2087

URL: <http://eou.pastperfect-online.com/36819cgi/mweb.exe?request=advanced; tkeyword=: t1101=: t1102=: t1103=: t1104=: t1105=: t1106=fred%20hill%20historical%20collection; t1107=: t1108=: t1109=: %3E1091=: %3C1092=:dtype=d>

Primary Theme: Oregoniana

Oral History of the Grande Ronde

Scope: This collection of over 180 voices from the Grande Ronde Valley, reflect life in rural Oregon through the World Wars, during the Great Depression, to the present. The stories reflect the boom and bust of economic flux, the personal recollections of family life, and the hardships and triumphs of hard work in timber, farming, mercantile, and education. Included in this exhibit are photographs, transcripts of oral histories, the sound files for the oral histories, and other ephemera related to the Union County, Oregon History Project and additional oral histories from 1978.

Extent: 30

URL: <http://library.eou.edu/ohgr/exhibit1/vexmain1.htm>

Primary Theme: People

Special Collections

Scope: Links to collection descriptions and indexes of "Ecological Collection of Northeast Oregon," "EOU Alumni Bibliography," and "La Grade Observer Index"

Extent: 3

URL: <http://library.eou.edu/collections/>

Primary Theme: Environment & Natural Resources

The Fred Hill World War II Photograph Collection

Scope: This is a collection of WWII era negatives. Most of the collection occurs between 1943 and 1945. However, there are some earlier images ranging back to about 1940, and a few newer photos of the 17th Recon Squadron photo section reunions and the 5th Air Force Memorial Wall. A large number of these images were taken by Fred Hill himself. Fred served in the Western United States, New Guinea, The Philippines, and on Ie Shima, an island off the coast of Okinawa, Japan. Most of the images depict life, and military life in the South Pacific. Images and captions authored by George Venn, which were used in Fred Hill's book *Darkroom Soldier*, have been identified.

Extent: 1637

URL: <http://eou.pastperfect-online.com/36819cgi/mweb.exe?request=advanced; tkeyword=; t1101=; t1102=; t1103=; t1104=; t1105=; t1106=%22fred%20hill%20wwii%20collection%22; t1107=; t1108=; t1109=; %3E1091=; %3C1092=; dtype=d>

Primary Theme: Military

GEORGE FOX UNIVERSITY

Bruin Jr. Exhibits

Scope:

Extent: 47

URL: http://www.georgefox.edu/offices/murdock/Archives/Exhibits/Bruin_Jr/index.html

May Day Exhibit

Scope:

Extent: 36

URL: http://www.georgefox.edu/offices/murdock/Archives/Exhibits/May_Day/May%20Day%20Home.html

Minthorn Hall Exhibit

Scope:

Extent: 19

URL: <http://www.georgefox.edu/offices/murdock/Archives/Exhibits/Minthorn/index.html>

Reminisce With Old Photos

Scope:

Extent: 36

URL: <http://www.georgefox.edu/offices/murdock/Archives/Exhibits/Reminisce/index.html>

The Crescent

Scope: The Crescent newspaper has served as "The voice of the students since 1891" at George Fox University (formerly Pacific College). The GFU Archives has scanned and uploaded hundreds of past issues, and are making them available to you here. The online collection will continue to grow over time.

Extent: 287

URL: <http://www.georgefox.edu/offices/murdock/Archives/Exhibits/Crescent/index.html>

Abigail Scott Duniway Collection

Scope: Includes digitized versions of Abigail Scott Duniway's books including: From the West to the West; David and Anna Matson; Oregon: Land of Promise; Path Breaking; and Captain Gray's Company.

Extent: 15

URL: <http://digitalcollections.lclark.edu/items/browse?collection=22>

Primary Theme: Literature

AccessCeramics

Scope: accessCeramics is a growing collection of images of contemporary ceramics by recognized artists. It is designed for use by artists, arts educators, scholars and the general public, and is intended to fill a void in contemporary ceramics digital image collections on the web. The images are stored within the Flickr photo sharings system, and are accessible through this website as well as the Flickr interface.

Extent: 285

URL: <http://accessceramics.org/>

Funding Source: NEA

Primary Theme: Arts

Albany College Student Newspapers

Scope: This collection includes pdf versions of student newspapers published at Lewis & Clark College's predecessor, Albany College. The items in this collection include papers published between 1930 and 1941.

Extent: 2

URL: <http://digitalcollections.lclark.edu/items/browse?collection=25>

Primary Theme: Newspapers

Corbett Estate Architectural Drawings

Scope: This collection includes seven hand drawn sketches of the Hamilton Corbett estate in the Riverdale neighborhood of Portland, Oregon. The sketches were made by the Olmsted Brothers Landscape Architects in 1928. The estate now houses the Lewis & Clark Graduate School of Education and Counseling.

Extent: 7

URL: <http://digitalcollections.lclark.edu/items/browse?collection=9>

Primary Theme: Architecture & Historic Preservation

Erskine Wood Family Collection

Scope: This collection includes over 300 images from the family papers of Charles Erskine Scott Wood and this son Erskine Wood. The collection includes family photographs, scrapbooks, original C.E.S. Wood watercolors and sketches, and selected manuscript material.

Extent: 51

URL: <http://digitalcollections.lclark.edu/items/browse?collection=10>

Primary Theme: People

Fir Acres Architectural Sketches

Scope: The Fir Acres Estate, which is now the home of Lewis & Clark College, was designed by Herman Brookman in 1924 for Lloyd Frank. This collection includes many of Brookman's sketches for the gardens and manor house.

Extent: 8

URL: <http://digitalcollections.lclark.edu/items/browse?collection=11>

Primary Theme: Architecture & Historic Preservation

Gordon Gilkey Prints

Scope: Gordon Gilkey (1912-2000) was a gifted etcher and printmaker, who taught at Lewis & Clark (Albany College) during the 1930s. He also served as the Dean of Liberal Arts at Oregon State University, and

the curator at the Portland Art Museum. Gilkey's prints are represented in art collections all over the world.

Extent: 41

URL: <http://digitalcollections.lclark.edu/items/browse?collection=12>

Primary Theme: Arts

Hugh Deane Collection

Scope: This collection includes the items from the Hugh Deane Collection of East Asian pamphlets, most relating to China during the 1930s, 40s, and 50s.

Extent: 14

URL: <http://digitalcollections.lclark.edu/items/browse?collection=13>

Primary Theme: Race & Ethnicity

Karl Bodmer Images

Scope: Karl Bodmer was a Swiss painter who accompanied Prince Maximilian on an expedition across the American West in 1832. During this expedition, the party encountered many of the Indians described by Lewis and Clark. Bodmer's detailed sketches and watercolors are an important visual record of these cultures. The images in the collection are hand-colored engravings based on Bodmer's watercolors that appeared in a fifty-copy limited edition set of Lewis and Clark's journals edited by Reuben Gold Thwaites in 1904.

Extent: 29

URL: <http://digitalcollections.lclark.edu/items/browse?collection=14>

Primary Theme: Environment & Natural Resources

L. Stanley Glarum Collection

Scope: A collection of photographs, audio recordings, sheet music, and ephemera documenting the career and legacy of Lewis & Clark College Choir director (1947-1975).

Extent: 312

URL: <http://digitalcollections.lclark.edu/items/browse?collection=27>

Primary Theme: Arts

Lewis & Clark Campus Maps

Scope: The collection includes maps showing the development of the Fir Acres campus of Lewis & Clark College (1940-2000).

Extent: 20

URL: <http://digitalcollections.lclark.edu/items/browse?collection=6>

Primary Theme: Architecture & Historic Preservation

Lewis & Clark College Historical Photographs

Scope: This collection includes over 2,000 images dating back to the founding of the college as Albany Collegiate Institute in 1867, and continuing into the modern era as Lewis & Clark College in 1940. The collection also includes faculty portraits and campus scenes from 1940 to present.

Extent: 2298

URL: <http://digitalcollections.lclark.edu/items/browse?collection=4>

Primary Theme: Institutions

Lewis & Clark College Student Newspaper - Pioneer Log

Scope: This collection includes complete issues in pdf format of Lewis & Clark College student newspaper the Pioneer Log.

Extent: 1623

URL: <http://digitalcollections.lclark.edu/items/browse?collection=35>

Primary Theme: Newspapers

Lewis & Clark College Student Newspaper - Sacajawea's Voice

Scope: This collection includes complete issues in pdf format of Lewis & Clark College alternative student newspaper Sacajawea's Voice.

Extent: 13

URL: <http://digitalcollections.lclark.edu/items/browse?collection=31>

Primary Theme: Newspapers

Lewis & Clark College Yearbooks

Scope: The collection includes all of the yearbooks for Lewis & Clark College, and its predecessor Albany College. The first yearbook was issued in 1904. The most recent yearbook was issued in 2004.

Extent: 78

URL: <http://digitalcollections.lclark.edu/items/browse?collection=1>

Primary Theme: Newspapers

Maps of North America

Scope: This collection includes maps from the Special Collections. The collection includes maps associated with overland and Pacific Exploration, as well as maps documenting settlement and urban growth in the Pacific Northwest.

Extent: 11

URL: <http://digitalcollections.lclark.edu/items/browse?collection=15>

Primary Theme: Geography & Places

Oregon Images

Scope: This collection includes postcards, engravings, and other artworks that depict scenes around the state of Oregon.

Extent: 88

URL: <http://digitalcollections.lclark.edu/items/browse?collection=17>

Primary Theme: Environment & Natural Resources

PoeticVoices

Scope: Recognizing the need for poetry in our lives, the Oregon Poetic Voices Project (OPV) has begun to create a comprehensive digital archive of poetry readings that will complement existing print collections of poetry across the state. This sound archive will be available online to Oregonians of all ages and geographic locations at libraries, in schools, at home, or visiting the State Library Poetry Room. Oregon Poetic Voices will draw from three major collections of recorded Oregon poetry: the two decades of sound archives of the Fishtrap Writers' Gathering in Wallowa County, collected by Rich Wandschneider; the fifteen years of weekly interviews conducted by Barbara LaMorticella and Walt Curtis at KBOO radio; and the recorded archives at Sandra Williams's long-running Mountain Writers project. Between them, these three archives contain recordings of almost every significant Oregon poet of the last quarter of the twentieth century, along with a good selection of recent innovators and creative spirits in the increasingly diverse world of Oregon poetry. We will also be soliciting from across the State recordings of Oregon Poets. We hope to be as inclusive as possible.

Extent: 418

URL: <http://oregonpoeticvoices.org/>

Funding Source: LSTA

Primary Theme: Literature

Poetry BroadSides

Scope: This collection includes twentieth century poetry broadsides, most by William Stafford, but some of Stafford's peers like Robert Bly, Charles Simic, and Primus St. John.

Extent: 31

URL: <http://digitalcollections.lclark.edu/items/browse?collection=5>

Primary Theme: Literature

Portraits of William Stafford

Scope: This collection includes portraits of the American poet, William Stafford (1914-1993) from the William Stafford Archives.

Extent: 61

URL: <http://digitalcollections.lclark.edu/items/browse?collection=2>

Primary Theme: Literature

Special Collections Publications

Scope: This collection includes exhibit catalogs, bibliographies, books, exhibit posters, and poetry broadsides that have been produced by the Lewis & Clark College Special Collections department and its publishing venture, the Berberis Press.

Extent: 66

URL: <http://digitalcollections.lclark.edu/items/browse?collection=16>

Primary Theme: Literature

Susan B. Anthony Journals

Scope: Journals from Susan B. Anthony's three visits to Oregon in 1871, 1896, and 1905. Originals are held by the Library of Congress, MS #175559.

Extent: 7

URL: <http://digitalcollections.lclark.edu/items/browse?collection=23>

Primary Theme: Women

The Revolution

Scope: This collection includes PDF versions of the weekly women's rights newspaper, *The Revolution*, which was published in New York by Susan B. Anthony and Elizabeth Cady Stanton from 1868-1872.

Extent: 214

URL: <http://digitalcollections.lclark.edu/items/browse?collection=21>

Primary Theme: Women

The William Stafford Archives

Scope: The William Stafford Archives, donated to Lewis & Clark College by the Stafford family in 2008, contain the private papers, publications, photographs, recordings, and teaching materials of the poet William Stafford. The Lewis & Clark College Special Collections actively add to this collection by acquiring unique Stafford related materials.

Extent: 174

URL: <http://williamstaffordarchives.org/>

Funding Source: Aubrey Watzek Library, Lewis & Clark College President's Strategic Initiative fund

Primary Theme: Literature

WPA Costumes of the World

Scope: This collection includes a set of images created by the Museum Extension Project of the WPA Pittsburgh Pennsylvania Unit depicting various world costumes from ancient Egypt to the 1890s.

Extent: 100

URL: <http://digitalcollections.lclark.edu/items/browse?collection=18>

Primary Theme: Race & Ethnicity

WWII Civilian Public Service Art

Scope: This collection includes original artwork created by conscientious objectors from U.S. Civilian Service camps World War II.

Extent: 4

URL: <http://digitalcollections.lclark.edu/items/browse?collection=3>

Primary Theme: Arts

WWII Civilian Public Service Camp Newsletters

Scope: This collection includes camp newsletters produced in U.S. Civilian Service camps for conscientious objectors during World War II.

Extent: 46

URL: <http://digitalcollections.lclark.edu/items/browse?collection=7>

Primary Theme: Newspapers

WWII Civilian Public Service Camp Photographs

Scope: This collection includes photographs documenting the activities in U.S. Civilian Service camps for conscientious objectors during World War II.

Extent: 462

URL: <http://digitalcollections.lclark.edu/items/browse?collection=8>

Primary Theme: People

LINCOLN COUNTY HISTORICAL SOCIETY

Lincoln County Historical Society Archive

Scope:

Extent: 1393

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fchsa>

LINFIELD COLLEGE

Digital Commons

Scope: DigitalCommons@Linfield promotes the discovery, sharing, and preservation of the intellectual and creative works of the faculty, students, and staff of Linfield College, as well as the history and development of the College.

Extent: 2747

URL: <http://digitalcommons.linfield.edu/>

OREGON HEALTH AND SCIENCE UNIVERSITY

Beauty of the PNW Collection

Scope: This collection features images of natural features and landmarks in Oregon and Washington including Portland.

Extent: 125

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/beauty>

Primary Theme: Environment & Natural Resources

Campus Collection

Scope: The Campus Collection houses images and video related to the multiple missions of the campus of Oregon Health & Science University.

Extent: 2325

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/drl>

Primary Theme: Institutions

Classic Article Collection

Scope: The Classic Article Collection contains citation information on historically significant articles held by OHSU Library as identified in Morton's Medical Bibliography: An Annotated Check-list of Texts Illustrating the History of Medicine. Articles published before 1923 (public domain) are freely accessible.

Extent: 276

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/p16096coll6>

Primary Theme: Science, Medicine, & Technology

Clinical Outcomes Research Initiative (CORI)

Scope: This collection contains gastrointestinal endoscopy images from the National Endoscopic Databases produced by CORI (Clinical Outcomes Research Initiative).

Extent: 1494

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/logan>

Primary Theme: Science, Medicine, & Technology

CSETech

Scope: Browse or search this collection for electronic copies of reports generated by faculty, staff and students of the OGI Department of Computer Science and Engineering (now referred to as the Biomedical Computer Science Division of the Department of Science & Engineering, OHSU School of Medicine), from 1982 - 2005.

Extent: 346

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/csetech>

Primary Theme: Institutions

FDA Drug Approval Documents

Scope: This collection contains documents from Drug Approval Packages generated by the US Food and Drug Administration (FDA). The collection currently contains documents regarding two drug classes - antipsychotics and antidepressants.

Extent: 87

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/fdadrug>

Primary Theme: Science, Medicine, & Technology

Naturopathic Medicine Historical Collection

Scope: Browse this collection for images of digitizations of objects from the National College of Natural Medicine's Library.

Extent: 20

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/nmhc2>

Primary Theme: Science, Medicine, & Technology

OHSU Historical Collections & Archives

Scope: Browse this collection for digital objects created to support Historical Collection & Archive (HC&A) programs and activities. These include images of materials in the HC&A collections, digital photographs taken at the History of Medicine Society Lectures, and digital photographs of HC&A exhibits.

Extent: 3012

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/hom>

Primary Theme: Institutions

OHSU Oral History Collection

Scope: Selected transcripts from the OHSU Oral History Program.

Extent: 10

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/p16096coll1>

Primary Theme: People

Oregon National Primate Research Center Rare Books

Scope: ONPRC's Isabel McDonald Library holds a collection of rare books on monkeys, apes and other non-human primates published between the 18th and early 20th centuries. The collection includes books of valuable scientific content, historic value, and artistic merit owned by few libraries in the USA or worldwide.

Extent: 11

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/p16096coll3>

Funding Source: LSTA

Primary Theme: Institutions

Student Scholar Archive

Scope: Browse or search the Student Scholar Archive for electronic copies of theses, dissertations, portfolios, presentations and other scholarly work produced by students at OHSU.

Extent: 947

URL: <http://drl.ohsu.edu/cdm/landingpage/collection/etd>

Primary Theme: Institutions

OREGON INSTITUTE OF TECHNOLOGY

Crater Lake Digital Research Collection

Scope: This digital library is a collaborative project between the Oregon Institute of Technology Library and Crater Lake National Park. It is a research collection of park-related scientific and historical/cultural materials for use by researchers, educators and others.

Extent: 356

URL: <http://digitallib.oit.edu/cdm/landingpage/collection/craterlake>

Funding Source: LSTA

Primary Theme: Environment & Natural Resources

Geo-Heat Digital Library

Scope: The Geo-Heat digital library is a collection of documents relating to geothermal energy. This collection is a partnership between the OIT Libraries and the Geo-Heat Center.

Extent: 523

URL: <http://digitallib.oit.edu/cdm/landingpage/collection/geoheat>

Primary Theme: Environment & Natural Resources

GLO Survey Notes Mapping

Scope: This project is comprised of General Land Office original public land survey notes manually transcribed onto the respective U.S. Geological Survey topographic 7.5' quadrangle maps. These notes contain valuable information regarding site conditions at the time of the survey (mid-1800's – early 1900's), including vegetative cover, location of streams and other hydrologic features, and soil conditions. Although public information, these data have been largely inaccessible to the general public due to legibility and lack of readily visualized spatial referencing.

Extent: 82

URL: <http://digitallib.oit.edu/cdm/landingpage/collection/USGS>

Funding Source: Oregon Watershed Enhancement Board

Primary Theme: Environment & Natural Resources

Klamath Project Annual Project Histories

Scope: The annual project histories included in the Klamath Waters Digital Library are digitized versions of the Annual Histories published by the U.S. Bureau of Reclamation from 1903-1964. The Klamath Project Annual Histories, Oregon - California provide descriptions of the management of the project including: canal and dam issues and projects, fiscal year financials, contracts, land acquired, land leased, project organization charts, litigations, photographs, maps, and hydrographics. These documents help explain social, economic and agricultural changes over time in the Klamath River watershed of Oregon and California.

Extent: 42

URL: <http://digitallib.oit.edu/cdm/landingpage/collection/histories>

Funding Source: LSTA

Primary Theme: Environment & Natural Resources

Klamath Waters Digital Library

Scope: Welcome to the Klamath Waters Digital Library, an online repository of information resources related to water issues in the Klamath Watershed. The digital library encompasses a collection of full-text

documents, reports, articles, photographs and maps from the 1800s to the present as well as many special collections. Topics covered include water allocation, land and endangered species management, and the history and development of Klamath Reclamation Project.

Extent: 4612

URL: <http://digitallib.oit.edu/cdm/landingpage/collection/kwl>

Funding Source: LSTA

Primary Theme: Environment & Natural Resources

Senior Projects

Scope: Many of the programs at Oregon Tech require a senior capstone project. Students must also complete a detailed report on their project. This collection provides access to some of these senior projects dating back to 2009.

Extent: 10

URL: <http://digitallib.oit.edu/cdm/landingpage/collection/sprojects>

Primary Theme: Institutions

Shaw Oral History Project

Scope: The Shaw is now placing some of our oral history collection online. This includes interviews both of people who went to school at Oregon Tech and people who have lived in the Klamath Basin.

Extent: 6

URL: <http://www.oit.edu/shaw/collections/oral-history>

Funding Source: LSTA

Primary Theme: People

OREGON STATE UNIVERSITY

1993 ODFW Oregon Rocky Shore Aerial Photography Survey

Scope: In 1993, the Oregon Department of Fish and Wildlife commissioned a aerial survey of Oregon's intertidal zone for two primary reasons: assess kelp stocks and document Snowy Plover habitat. The infrared photos were taken at low tide and form a fairly complete mosaic of Oregon's coast. The photographs in this collection were digitized from originals held at the Guin Library, Hatfield Marine Science Center, and are presented here with the permission of the ODFW.

Extent: 300

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=/rockshore93>

Braceros in Oregon Photograph Collection

Scope: The 102 photographs in this collection document the activities of Oregon's Bracero workers - their cultivation and harvesting work in the fields and orchards as well as the farm labor camps in which they lived. Most of the photographs were taken by Oregon State College Extension staff members as part of a larger effort to document the various groups that contributed to alleviate the state's severe shortage of farm labor. <http://oregondigital.org/bracero/>

Extent: 103

URL: <http://oregondigital.org/digcol/bracero/>

Building Oregon: Architecture of Oregon and the Pacific Northwest

Scope: This collection provides over 15,000 images and documentation about the architectural heritage of the Pacific Northwest with special emphasis on Oregon's built environment.

Extent: 21250

URL: <http://oregondigital.org/digcol/archpnw/>

Chinese Disinterment Documents

Scope:

Extent: 83

URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/41>

Fairbanks Gallery Fine Art Prints Collection

Scope: Selections From the OSU Department of Art Fine Arts Print Collection.
Extent: 471
URL: <http://oregondigital.org/digcol/fairbanks/>

Fighters on the Farm Front

Scope:
Extent: 102
URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/31>

Gifford Photographic Collection

Scope: Consisting primarily of photographs taken by four Gifford Family photographers, this collection documents Oregon landmarks, agriculture and scenic views throughout the state as well as Native Americans, especially of the Columbia Plateau.
Extent: 1237
URL: <http://oregondigital.org/digcol/gifford/>

History of Atomic Energy

Scope: The collection consists primarily of book covers, government documents and assorted illustrations documenting the scientific, political and cultural elements of the atomic age, beginning with the first published account of the discovery of radioactivity in 1896 and spanning the twentieth century.
Extent: 152
URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/6>

Linus Pauling: Awards, Honors, and Medals

Scope: Linus Pauling, an OSU alum, was among the most decorated of American scientists. This digital collection is a record of the medals, citations, diplomas and other recognitions awarded to Pauling. See also Linus Pauling Online (<http://pauling.library.oregonstate.edu/>).
Extent:
URL: <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/awards/>

Linus Pauling: Awards, Honors, and Medals

Scope:
Extent: 238
URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fpawards>

Linus Pauling: Day-by-Day

Scope: An unprecedented accounting of Pauling's life from 1930 to 1962, presented in searchable, easy-to-use calendar form. Includes document summaries, scanned images and full-text transcripts. See also Linus Pauling Online (<http://pauling.library.oregonstate.edu/>).
Extent:
URL: <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/calendar/>

Linus Pauling: International Peace Movement

Scope: Linus and Ava Helen Pauling forcefully spoke out against Cold War militarism, nuclear proliferation and radioactive fallout. For his work as an activist, Linus Pauling received the 1962 Nobel Peace Prize. See also Linus Pauling Online (<http://pauling.library.oregonstate.edu/>).
Extent:
URL: <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/peace/>

Linus Pauling: It's in the Blood! A Documentary History of Linus Pauling, Hemoglobin and Sickle Cell Anemia

Scope: "It's in the Blood!" explores Linus Pauling's research into how the blood works at the molecular level in addition to other vital discoveries about immunology, sickle-cell anemia, genetics, evolution, and human health. See also Linus Pauling Online (<http://pauling.library.oregonstate.edu/>).

Extent:

URL: <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/blood/>

Linus Pauling: It's in the Blood! A Documentary History of Linus Pauling, Hemoglobin and Sickle Cell Anemia

Scope:

Extent: 97

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fsickle>

Linus Pauling: Nature of the Chemical Bond: A Documentary History

Scope: Linus Pauling & the Nature of the Chemical Bond chronicles Linus Pauling's discoveries and investigations of the chemical bond with a forty-nine page Narrative that tells the story as it happens and other primary materials. See also Linus Pauling Online (<http://pauling.library.oregonstate.edu/>).

Extent:

URL: <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/bond/>

Linus Pauling: Nature of the Chemical Bond: A Documentary History

Scope:

Extent: 858

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fchembond>

Linus Pauling: Scientific War Work

Scope: A groundbreaking look at Pauling's scientific war research during World War II - a collection of projects that included artificial blood, invisible inks, and a device to measure oxygen levels in airplanes and submarines. See also Linus Pauling Online (<http://pauling.library.oregonstate.edu/>).

Extent:

URL: <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/war/>

Linus Pauling: The Race for DNA

Scope: Utilizing over 800 scanned documents, photographs, audio clips and video excerpts, this website narrates the breathless details of the pursuit of the discovery of the double helix structure of DNA. See also Linus Pauling Online (<http://pauling.library.oregonstate.edu/>).

Extent:

URL: <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/dna/index.html>

Linus Pauling: The Race for DNA

Scope:

Extent: 179

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fdna>

Middle East Water Collection

Scope: 9000 items on the subjects of politics and water in the Middle East. Items not digitized; located at Oregon State University Valley Library.

Extent: 10228

URL: <http://oregondigital.org/digcol/mewaters/>

One Hundred Years of OSU Extension

Scope:

Extent: 157

URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/36>

Oregon Explorer

Scope: Information to help local citizens and policymakers make better decisions about Oregon's natural resources. Map-based data exploration.

Extent:

URL: <http://www.oregonexplorer.info/>

Oregon Explorer

Scope:

Extent: 330

URL: http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Foe_explorer

Oregon Institute of Marine Biology Slides & Photographs

Scope: The collection contains a variety of images of marine and terrestrial organisms including vascular plants, diatoms, invertebrates, birds, mammals and fishes. Also included are images of land and water use, OIMB history and research.

Extent: 7192

URL: <http://oregondigital.org/digcol/oimb>

Oregon Maps

Scope: Collaborative collection with Oregon State University Libraries and University of Oregon Libraries highlighting maps of Oregon.

Extent: 199

URL: <http://oregondigital.org/digcol/ormaps/>

Oregon Multicultural Archives Digital Collection

Scope: The Oregon Multicultural Archives Digital Collection consists of images that document the lives and activities of ethnic minorities in Oregon.

Extent: 747

URL: <http://oregondigital.org/digcol/cultural/>

Oregon State Baseball

Scope: Photographs, video, ephemera, essays and statistics documenting more than 100 years of OSU baseball players, coaches, and teams.

Extent: 1634

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=/baseball>

OSU Archives

Scope: The "Best of the OSU Archives" is a digital collection consisting of frequently requested items as well as others that are not so well known. The collection is representative of the breadth and depth of the University Archives' photographic holdings, which consist of 275,000 images in more than 240 distinct photographic collections.

Extent: 5141

URL: <http://oregondigital.org/digcol/archives/>

OSU Chronological History

Scope:

Extent: 203

URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/61>

OSU Extension Service Oral History Collection

Scope: Interviews with emeritus OSU Extension Service faculty who tell the story of extension in Oregon during the 50 years after World War II, including agriculture, 4-H, home economics, community development, Sea Grant and energy. This collection was created as part of the Extension 100 (centennial) anniversary in 2011.

Extent:

URL: <http://osulibrary.oregonstate.edu/digitalcollections/extensionorahistory/index.html>

OSU Extension Service Oral History Collection

Scope:

Extent: 30

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fextension>

OSU Herbarium Type Specimens

Scope: The OSU Herbarium has digitized the original descriptions (known as protologues) and pressed specimens of 750 Oregon plant taxa represented in their type collection.

Extent: 1968

URL: <http://oregondigital.org/digcol/herbarium/>

Pacific Northwest Stream Survey

Scope: This collection comprises 1000+ photographs taken between 1934 and 1945 by the U.S. Department of Commerce Bureau of Fisheries. The researchers who took these photos inventoried Spring Chinook Salmon spawning and rearing habitat in 390 Columbia River Basin streams.

Extent: 1184

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=/streamsurve>

Rising Flood Waters: 1964 Corvallis

Scope: The "1964 Corvallis Flood" features 59 oblique photographs flown by Western Ways, Inc. on Dec. 23, 1964. These images were taken when the Willamette River stood at 23' and document the extensive flooding in Corvallis area.

Extent: 59

URL: <http://oregondigital.org/digcol/corflood64/>

Scanned Maps

Scope:

Extent: 82

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fmiscmaps>

ScholarsArchive@OSU

Scope: ScholarsArchive@OSU is Oregon State University's digital service for gathering, indexing, making available and storing the scholarly work of the Oregon State University community. It also includes materials from outside the institution in support of the university's land, sun, sea and space grant missions and other research interests.

Extent: 41034

URL: <http://ir.library.oregonstate.edu>

The Gerald W. Williams Collection

Scope: The collected historic photographs, personal papers, and research library of Gerald "Jerry" Williams, former national historian for the U.S. Forest Service.

Extent: 1977

URL: <http://oregondigital.org/digcol/gwilliams/>

The McDonald Collection

Scope: This collection contains historically significant artifacts, incunabula, rare books and fine bindings collected and donated by Mary McDonald and through the McDonald Endowment.

Extent: 110

URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/11>

The Roger Hayward Papers

Scope: Content from the Roger Hayward Papers

Extent: 432

URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/16>

The Seed & Nursery Catalogue in Europe & the U.S., a Short History

Scope: This exhibit offers a look at the history of seed and nursery catalogues in Europe and the United States, exploring items from the "Nursery and Seed Trade Catalogues collection" (<http://osulibrary.oregonstate.edu/specialcollections/coll/seed/index.html>), held in Special Collections, Oregon State University Libraries.

Extent: 182

URL: <http://osulibrary.oregonstate.edu/specialcollections/omeka/exhibits/show/seed>

The Water Conflict and Cooperation Bibliography

Scope: Interest in the issue of water conflict and cooperation is increasing around the world. In order to provide access to the current literature on the topic in a searchable format, the Transboundary Freshwater Dispute Database has developed this Water Conflict and Cooperation Bibliography.

Extent:

URL: <http://osulibrary.oregonstate.edu/digitalcollections/tfdd/>

The Water Conflict and Cooperation Bibliography

Scope:

Extent: 2123

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Ftfdd>

Waldo Hall History

Scope:

Extent: 281

URL: <http://scarc.library.oregonstate.edu/omeka/collections/show/51>

PACIFIC UNIVERSITY

Asian Art at Pacific University

Scope: The collection contains representations of Asian artwork found in Pacific University Permanent Art Collection and Museum collections. The collection focuses on several Chinese paintings in the form of hand scroll and hanging scrolls.

Extent: 5

URL: <http://cdm15925.contentdm.oclc.org/cdm/landingpage/collection/p15925coll2>

Primary Theme: Arts

CommonKnowledge

Scope: CommonKnowledge is the home of the collected scholarship and creative works of Pacific University faculty, staff and students - and of their collaborators from around the world. These open collections, organized and made accessible by the Pacific University Libraries, demonstrate Pacific's commitment to the idea that shared information and academic collaboration are essential to the "progress of knowledge" in our global community. CommonKnowledge also supports excellence among all members of our University community through our collections of open educational resources for faculty, students and staff.

Extent: 5073

URL: <http://commons.pacificu.edu>

Cyrus Walker Papers

Scope: Cyrus Walker was the oldest son of the early Oregon Territory missionaries Elkanah and Mary Richardson Walker. He grew up at Tshimakain in the 1830s-40s, where he learned the native Spokane language. After joining the U.S. army during the Civil War and then attempting to make a living as a farmer, he worked for many years at Warm Springs Indian Agency. In his last years, he became deeply involved in memorializing Oregon's early pioneer history. These letters, documents and clippings shed light on his experiences, with rich descriptions of life at Warm Springs in the 1880s-1890s. This collection was donated to Pacific University by Betty Thorn, a descendant of the Walkers

Extent: 313
URL: <http://exhibits.lib.pacificu.edu/exhibits/show/walker>
Primary Theme: People

Lyman Family Letters

Scope: The Lymans were a family of early Oregon settlers who were active as missionaries, teachers and writers. Several of their family members were teachers or students at Pacific University in Forest Grove. This online exhibits includes letters between the Lyman family and their friends between the years of 1846 to 1883. The transcriptions are courtesy of current history majors at Pacific.

Extent: 285
URL: <http://exhibits.lib.pacificu.edu/exhibits/show/lyman-papers-test>
Primary Theme: People

Ocular Disease Collection

Scope: Since the late 1980s, Pacific University has been building an extensive collection of retinal and corneal photographs used to study ocular disease. This collection contains images of ocular diseases that correspond to International Statistical Classification of Diseases and Related Health Problems (ICD) codes.

Extent: 338
URL: <http://cdm15925.contentdm.oclc.org/cdm/landingpage/collection/p15925coll4>
Primary Theme: Science, Medicine, & Technology

Politics of the AIDS and Gay & Lesbian Movements

Scope: This exhibit displays material from the Pacific University Archives related to the AIDS epidemic and Gay and Lesbian politics from the 1970s-1990s. The fliers, newsletters, book covers and other items show how various communities -- both pro- and anti- -- reacted to these emerging political issues.

Extent: 28
URL: <http://exhibits.lib.pacificu.edu/exhibits/show/aids-gay-lesbian>
Primary Theme: Government, Law, & Politics

Victor Atiyeh Collection

Scope: Victor Atiyeh served as Oregon's 32nd governor from 1979-1987. Serving at a time when budget crises were at the forefront, he took a challenging situation and created his legacy: a more efficient government and a more diversified Oregon economy. His governorship, his public service, and his private life tell of a second-generation immigrant success story, of a native Oregonian devoted to his home state, and of a leader who led in trying times, emerging widely admired. This exhibit provides an overview of Atiyeh's life and a sampling of the rich documentary history within the Victor Atiyeh Papers at the Pacific University Archives. The complete collection includes more than fifty boxes of letters, photographs, documents and memorabilia. A guide to the complete archive is also available.

Extent: 570
URL: <http://exhibits.lib.pacificu.edu/exhibits/show/atiyeh>
Funding Source: LSTA
Primary Theme: People

Washington County Heritage Online

Scope: Located in Forest Grove, Oregon, the Pacific University Archives contain records of the University, papers of its alumni and faculty, photographs and other material related to the Pacific community since its founding in 1848. It supports the educational mission of the University and is open to researchers.

Extent: 4118
URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll2>
Funding Source: LSTA
Primary Theme: Institutions

PORTLAND STATE UNIVERSITY

Finding Aids: Special Collections & University Archives

Scope: Finding aids are guides that help researchers understand the contents of an archival collection, its background or provenance, and how it is organized. At Portland State University Library, our finding aids range from brief descriptions to detailed inventories. Our goal is to make core information for a collection available as soon as possible. As opportunity allows, our finding aids will be expanded to best serve our researchers. If you need more information on any of our listed collections, please do not hesitate to contact us.

Extent: 52

URL: <https://archives.pdx.edu/archon/?p=collections/collections>

Oregon Encyclopedia

Scope: The Oregon Encyclopedia, a partnership of Portland State University, the Oregon Council of Teachers of English, and the Oregon Historical Society, and a project of the Oregon Sesquicentennial Celebration, is a comprehensive and authoritative compendium of information about Oregon's history and culture.

Extent: 1042

URL: <http://www.oregonencyclopedia.org/>

Funding Source: LSTA, OHC, OCT

Oregon Sustainable Community Digital Library

Scope: The Oregon Sustainable Community Digital Library provides a central online repository for the collection, accession, and dissemination of key urban planning documents on the Portland Metropolitan area. Literature, planning reports, digital images, maps, RLIS (Regional Land Information System) geographical data, and more from Portland State University, Metro, TriMet, and other municipal and non-profit agencies are being collected and added to the database. The Oregon Historical Society contributed standards and specifications for the management and design of this project.

Extent: 2267

URL: <http://oscdl.research.pdx.edu/>

PDXScholar

Scope: Portland State University's Digital Repository, PDXScholar, is a system that brings together and preserves the University's research, unique resources, and other scholarly output, with the goal to provide persistent, open access to that work

Extent: 3234

URL: <http://dr.archives.pdx.edu/xmlui/>

University Archives Digital Gallery

Scope: The Digital Gallery features images from the University Archives photograph collection documenting Portland State's rich history. The image collections, highlighting campus buildings and events, student life, and portraits of faculty and staff, can be searched and browsed by dates and keywords. Users can assemble their own collections from the Gallery, email stable URLs, and download JPGs for research or educational use.

Extent: 8027

URL: <https://archives.pdx.edu/digitalgallery/pages/home.php>

SOUTHERN OREGON UNIVERSITY

Dean & Mary Collins Collection

Scope: Photographs of 100 representative artifacts from the Collins collection of Native American artifacts, donated to SOU by Mary Collins, provide information into the material culture of many Native nations, primarily of the Southwest.

Extent: 98

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll3>

eScholarship@SOU

Scope: Scholarship@SOU collects, preserves, and distributes, in digital format, the scholarly accomplishments of the university.

Extent: 173

URL: <http://140.211.95.2:8080/awweb/main.jsp?itype=bscs>

Geometry in our World

Scope: Examples of symmetry found in natural settings as well as in natural and man-made objects, the collection was originally produced as a slide collection by John Engelhardt, SOU Emeritus Professor Mathematics.

Extent: 348

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll1>

Historic Southern Oregon University

Scope: Photographs from the Southern Oregon University Archives reflect the evolution of SOU from its humble beginning as a normal school into a robust contemporary liberal arts university.

Extent: 307

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p15013coll6>

Kalmiopsis Wilderness

Scope: Includes photographs of the Kalmiopsis Wilderness area and environs taken during retired ranger Rene Casteran's career (1986-2008) as a wilderness ranger on the Siskiyou National Forest (later Rogue River-Siskiyou National Forest) in Oregon and California. Added to Rene Casteran's photographs are others contributed by the United States Forest Service and other photographers covering a broader range of years, or showing Rene Casteran at work as a wilderness ranger. Many of the photographs appeared in the book *Kalmiopsis Wilderness -- taking away only memories* (2010), which may be accessed online through the Southern Oregon Digital Archives Bioregion Collection at: <http://soda.sou.edu/Data/Library1/Bioregion/110707a1.pdf>

Extent: 417

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll7>

Oregon Shakespeare Festival

Scope: Pictures from the archives of the Oregon Shakespeare Festival include production stills, sets of Shakespearean and other plays, backstage teams, and theaters from OSF's beginnings in 1935 through 2009.

Extent: 319

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p15013coll3>

Pear Packing - A Season of Women's Work

Scope: Pear Packing: A Season of Women's Work, from the Susan J. Reid Collection in Special Collections, consists of historic photographs of pear packing in Southern Oregon, and poems Reid authored about area women who provided labor for seasonal pear packing. The collection was assembled by Reid to accompany her 1988 SOU graduate thesis of the same title.

Extent: 25

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll4>

Peter Britt Photographs

Scope: This selection of photographs by the famous Jacksonville photographer and his son, Emil, depict portraits and landscapes as well as the social, cultural, and economic life of southern Oregon between 1880 and 1930.

Extent: 776

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p15013coll1>

Rogue River National Forest Historic Images

Scope: Images selected from the Historical Records Collection of Rogue River National Forest trace 100 years of forest history, economy, landscapes, and recreation from its founding as Crater National Forest in 1908.

Extent: 649

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p15013coll4>

Schuman Musical Instruments

Scope: Images of 100 wind, string, and percussion instruments, from the larger Schuman Collection of Musical Instruments donated by Jack and Dorinda Schuman to SOU, represent musical traditions of the Americas, Europe, Africa, and Asia.

Extent: 101

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll2>

SODA: Bioregion Collection

Scope: Over the past 30 years the Southern Oregon University Library has actively collected hundreds of federal and state government publications relating to the Southern Oregon Klamath-Siskiyou bioregion. Along with those publications we receive through the U.S. Government Printing Office and the Oregon State Library, we have made special efforts to collect “fugitive” and “gray” documents, those materials not normally distributed through these channels. Many are written by researchers that are not regular staff members of the state or federal government, but who contract with regional government offices to do environmental research. Through contacts with local offices of the U.S. Forest Service, U.S. Bureau of Land Management, U.S. Bureau of Reclamation, National Park Service, Fish and Wildlife, U.S Geological Survey and others we have developed a unique collection of materials relating to this bioregion. In addition, we have selected Oregon state publications from agencies such as the Departments of Energy, Environmental Quality, Forestry, Fish and Wildlife, and Water Resources Board to add to the Bioregion Collection. Primary authors of publications not written by employees of the federal or state governments have been consulted for copyright permission. We have concentrated on digitizing those Federal and State government publications we own which cover Curry, Josephine, Jackson or Klamath Counties and also materials covering the area immediately south of the California border. You can find volumes on Crater Lake; the Rogue and Klamath Rivers; Winema, Siskiyou, Klamath and Rogue River National Forests; watershed assessments from many of the local watershed councils, and much other research from a variety of local, federal and state agencies. We have taken newer documents from the websites of these agencies with the goal of permanently preserving what can be very ephemeral material.

Extent: 2192

URL: <http://soda.sou.edu:8080/soda/search/index.html?awcollection=Bioregion#link/search/new>

SODA: First Nations Collection

Scope: The First Nations Tribal Collection of the Southern Oregon Digital Archives consists of documents, books, and articles relating to the indigenous peoples of this bioregion. We have begun to collect and mount materials about many tribes in southwestern Oregon and northern California. Some of these nations include the Coos, Hupa, Karuk, Klamath, Modoc, Takelma, Shasta, Siuslaw, Cow Creek Band of Umpqua, Yahooskin, and Yurok nations. In the future, we hope to expand the collection by continuing to add materials on these and other tribes whose homelands were in, or adjacent to, the Siskiyou-Cascade-Klamath bioregion. In creating the First Nations Collection of tribal materials, Southern Oregon University Library has attempted to bring together a comprehensive body of documents dealing with the inhabitants of this bioregion. The purpose of the collection is to provide an educational resource about the First Nations who were the caretakers of this unique region. Indeed, the story of these nations is inextricably interwoven with the environment and land of Southern Oregon. In our efforts we have consulted with tribes and tribal representatives to determine scope and appropriateness of material. This is a work-in-progress, and in collaboration with tribes, we hope to create a comprehensive database of texts on the history and culture of the indigenous peoples of this region.

Extent: 544

URL: <http://soda.sou.edu:8080/soda/search/index.html?awcollection=Tribal#link/search/new>

SODA: Southern Oregon History Collection

Scope: The Southern Oregon History Collection brings together books, maps, government documents, oral histories, correspondence and miscellaneous materials that document the unique historical experience of Southern Oregon. Most materials focus on historic era settlement or economic development in Coos, Curry, Douglas, Jackson, and Josephine Counties. Agriculture, mining, forestry, commerce, education, government, and politics, religious organizations, and social life of the region are among the aspects represented. Local booster organizations published colorful promotional booklets that encouraged settlement from the 1890's to around 1915, several of which are included. Complete early histories of Oregon have been digitized and added to show the place of Southern Oregon in the broader context at the time these works were written. Several early biographical reference works for the region are included. While the collection is not primarily genealogical, family name searches may find biographical accounts or mentions in books or oral histories of people who lived in Southern Oregon from the 1840's to the mid-1900's. Most materials digitized for this online collection are in the public domain, although copyright permissions have been obtained for any copyrighted materials included.

Extent: 864

URL: <http://soda.sou.edu:8080/soda/search/index.html?awcollection=History#link/search/new>

Funding Source: LSTA

Wine of Southern Oregon

Scope: This growing collection contains wine bottle labels, photographs, and miscellanea contributed by participating area vineyards, wineries, and individuals connected to Southern Oregon's wine industry. These materials document the important history of grape growing and wine production in the Rogue Valley American Viticultural Area (AVA), including the Bear Creek Valley, Applegate Valley, and Illinois Valley.

Extent: 35

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll8>

UNIVERSITY OF OREGON

African Political Ephemera and Realia

Scope: Collaboration with the African Studies Program to provide images of ephemera and realia related to modern politics in Africa.

Extent: 66

URL: <http://oregondigital.org/digcol/afpep/>

Artists' Books at the University of Oregon Libraries

Scope: The collection at the Architecture and Allied Arts Library, which is supported and extended by artists' books in Knight Library's Special Collections, spans the history of these works of art in book form from 1957 to books by artists today with special emphasis on artists working in the Pacific Northwest. The collection is represented here with images and data describing binding style, structure type, technique, literary style and materials.

Extent: 643

URL: <http://oregondigital.org/digcol/bookarts/>

Chaim Perelman Archives

Scope:

Extent: 4

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fperelman>

Dissociation & Trauma Archives

Scope: Full text searchable articles and case studies relating to Dissociation & Trauma published in the 1800s and early 1900s.

Extent: 53
URL: <http://oregondigital.org/digcol/diss/>

Doris Ulmann Photographs

Scope: Ulmann's photographs represent important primary source material for historical and ethnographic studies of Appalachian and Gullah culture as well the subject of folk arts and craft traditions.
Extent: 1782
URL: <http://oregondigital.org/digcol/ulmann/>

e-Asia Digital Library

Scope: A library of digital books, documents, texts, articles, maps, images, and audio from China, Japan, Korea, Taiwan, and more.
Extent:
URL: <http://e-asia.uoregon.edu/>

Historic Oregon Newspapers

Scope: Selections of historic Oregon newspapers digitized as part of the Oregon Digital Newspaper Program. This site provides access to titles from around the state from 1846-1923.
Extent:
URL: <http://oregonnews.uoregon.edu>

Historic Sheet Music

Scope: Selections from UO's historic sheet music collections currently emphasizing Oregon Music and Women Composers.
Extent: 1060
URL: <http://oregondigital.org/digcol/sheetmusic/>

Historical Photographs

Scope: Selections from over 16 photograph collections from Special Collections & University Archives photograph collections ranging from the 19th century to current times
Extent: 1580
URL: <http://oregondigital.org/digcol/gh/>

Japanese American Student Relocation

Scope: Records from the Office of the Dean of Personnel Administration, which assisted in relocating UO Japanese American students during WWII. The collection includes correspondence, newsletters, speeches, minutes of meetings, and ephemera.
Extent: 28
URL: <http://oregondigital.org/digcol/jasr/>

Lesbian Intentional Communities: Ruth Mountaingrove Photographs

Scope: Collection of photographs by Ruth Mountaingrove from intentional community of women in southern Oregon.
Extent: 918
URL: <http://oregondigital.org/digcol/comm/>

Lowenstam Collection of Ancient Western Art and Archaeology

Scope: The 35mm slide collection of University of Oregon Classics professor Steven Lowenstam (1945-2003) was compiled over a lifetime of scholarship and inquiry into the visual culture of the Classical world. It is composed primarily of ceramics in European and American museums, architecture and archaeological sites across southern Europe. The collection contains diverse views and details, many of which are unusual or not easily obtained.
Extent: 14872
URL: <http://oregondigital.org/digcol/lowenstam/>

Manuscripts and Rare Books

Scope:

Extent: 3

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2FManuscripts>

Mongolian Altai Inventory Image Collection

Scope: The image collection presents approximately 1,500 images supporting the Archaeology and Landscape in the Altai Mountains of Mongolia (<http://img.uoregon.edu/mongolian/>) website.

Extent: 2827

URL: <http://oregondigital.org/digcol/maic/>

Northwest Folklife Digital Collection

Scope: Collection includes materials relating to folklife in the Pacific Northwest drawn from collections in the Randall V. Mills Archives of Northwest Folklore, the UO Folklore Program's repository of multi-format, ethnographic collections documenting the customary beliefs, social practices, and material traits of cultural, religious, occupational, and ethnic groups throughout Oregon and the Northwest.

Extent: 6242

URL: <http://oregondigital.org/digcol/folklore/>

Oregon Daily Emerald Archives

Scope: Archives of issues of the student newspaper, Oregon Daily Emerald, from Sept. 2005-. Current issues are available within a few days.

Extent: 1346

URL: <http://oregondigital.org/digcol/digcol/ode/>

Oregon Latino Heritage

Scope: The Oregon Latino Heritage digital collection showcases materials Latino heritage collections from University of Oregon Special Collections & University Archives. The foundation of the collection is from student collected and created materials as part of the Latino Roots courses (<http://latinoroots.uoregon.edu/our-course/>) taught by Professors Lynn Stephen and Gabriela Martinez.

Extent: 134

URL: <http://oregondigital.org/digcol/latinoherit/>

Oregon Maps

Scope: Collaborative collection with Oregon State University Libraries and University of Oregon Libraries highlighting maps of Oregon.

Extent: 199

URL: <http://oregondigital.org/digcol/ormaps/>

Percent for Art

Scope: Images of artwork, visual narratives of the creative process, and documentation created as part of Oregon's Percent for Art program.

Extent: 3491

URL: <http://oregondigital.org/digcol/oac/>

Petrarch

Scope:

Extent: 8

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fpetrarch>

Picturing the Cayuse, Walla Walla & Umatilla Tribes

Scope: From 1888 to 1916 Major Lee Moorhouse produced over 9,000 images which document urban, rural, and Native American life in the Columbia Basin, and particularly Umatilla County, Oregon.

Extent: 315
URL: <http://oregondigital.org/digcol/mh/>

ScholarsBank

Scope: Scholars' Bank is the open access repository for the intellectual work of faculty, students and staff at the University of Oregon. Open access journals, student projects, theses, dissertations, pre and post-print articles, instructional resources and university archival material are all candidates for deposit.

Extent: 11146
URL: <https://scholarsbank.uoregon.edu/xmlui/>

Tribal Legacies

Scope: This collection presents a first step in providing extended access to materials pertaining to Native American ethnography and history in the University of Oregon Libraries. The digital collection brings together information from UO Libraries' documents, maps, photographs, and manuscript collections. Focusing on the Pacific Northwest, the collections feature archival materials that contain either brief references to indigenous people or are completely dedicated to their coverage.

Extent: 145
URL: <http://oregondigital.org/digcol/tlegacies/>

UO Archives Photographs

Scope: The UO Archives Photographs contains selections of modern and vintage photographic prints related to the University of Oregon. The photographs depict a variety of buildings, historic scenes, events, students, faculty and staff, and scenes of campus life.

Extent: 1144
URL: <http://oregondigital.org/digcol/univ/>

UO Athletics

Scope: The purpose of this project is to use the historical archives of the University: documents, photographs, physical objects, and audiovisual materials – to tell the story of athletics at the University of Oregon. View exhibit site: Leadership and Legacy (<http://sportshistory.uoregon.edu>).

Extent: 5773
URL: <http://oregondigital.org/digcol/athletics/>

UO Channel

Scope: Streaming video and audio of lectures and talks on the UO campus.

Extent:
URL: <http://media.uoregon.edu/channel/>

UO Office of the President

Scope: Selected documents from the Office of the President records and their personal papers.

Extent: 617
URL: <http://oregondigital.org/digcol/uopres/>

UO Stock Photos

Scope: Online resource of stock photographic images of the people, places, and happenings of the University of Oregon.

Extent: 2003
URL: <http://oregondigital.org/digcol/uostock/>

UO Veterans

Scope:
Extent: 28
URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fuovets>

Western Waters Digital Library: Columbia River Basin

Scope: Collection of historical and contemporary resources focused on the Columbia River Basin. Part of the collaborative larger Western Waters (<http://www.westernwater.org/>) project.

Extent: 254

URL: <http://oregondigital.org/digcol/wwdl/>

UNIVERSITY OF PORTLAND

Art in the Clark Library

Scope: The Clark Library at the University of Portland holds a permanent collection of artworks displayed for viewing by the University Community and public visitors. In addition to its aesthetic importance, the Library's art collection supports multidisciplinary studies in the Humanities. Most of the Library's art collection has come to the University of Portland through the generous support of University friends and donors. The University takes care to preserve and maintain the artworks and has been assisted in that endeavor through a grant from the Institute of Museum and Library Services.

Extent: 5

URL: <http://up.contentdm.oclc.org/cdm/landingpage/collection/p16472coll2>

Campus Aerial Views and Maps

Scope: Aerial images and maps of campus from 1914 to 2010 offer a visual history of the University of Portland and highlight the overall development of campus through the years.

Extent: 44

URL: <http://up.contentdm.oclc.org/cdm/landingpage/collection/p15458coll2>

The Art of Deception - Theatrical Makeup

Scope: A major element of theatre production is the visual presentation of the characters envisioned. In a series of videos, University of Portland Performing and Fine Arts faculty member Jill Hoddick presents the basics on applying theatrical makeup and techniques for specific scenarios and character types.

Extent: 5

URL: <http://up.contentdm.oclc.org/cdm/landingpage/collection/p15458coll5>

University Presidents

Scope: Selected photographs and images of artifacts sketch the history of the University of Portland and illustrate the work of the men who have served as University President.

Extent: 151

URL: <http://up.contentdm.oclc.org/cdm/landingpage/collection/p15458coll1>

UNIVERSITY OF SOUTHERN CALIFORNIA LIBRARIES

Digital Public Library of America

Scope: USC has provided content including the California Historical Society Collection, 1860-1960, to DPLA.

Extent: 538

URL:

[http://dp.la/search?partner\[\]=University+of+Southern+California.+Libraries&q=Oregon&utf8=%E2%9C%93](http://dp.la/search?partner[]=University+of+Southern+California.+Libraries&q=Oregon&utf8=%E2%9C%93)

UNIVERSITY OF WASHINGTON

American Indians of the Pacific Northwest Collection

Scope: This site provides an extensive digital collection of original photographs and documents about the Northwest Coast and Plateau Indian cultures, complemented by essays written by anthropologists, historians, and teachers about both particular tribes and cross-cultural topics. These cultures have

occupied, and in some cases still live in parts of Alaska, British Columbia, Washington, Oregon, Idaho, and Montana. Maps are available that show traditional territories or reservation boundaries.

Extent: 3888

URL: <http://content.lib.washington.edu/aipnw/index.html>

WASHINGTON STATE UNIVERSITY VANCOUVER

Columbia River Basin Ethnic History Project: Oregon Historical Society Ethnic History Collection

Scope: Welcome to the Columbia River Basin Ethnic History Archive (CRBEHA), a project of Washington State University Vancouver, the Idaho State Historical Society, Oregon Historical Society, Washington State Historical Society, and Washington State University Pullman. Funded by a grant from the Institute for Museum and Library Services (2002-2004), the collaborative project sought to create a database with thematic coherence that would engage online researchers in thinking more deeply about the significance of the rich primary resources available in museums, libraries, and historical societies. We also hoped the project would serve as a model for other institutions that wanted to share collections and stimulate public interest in and use of those collections.

Extent: 582

URL: <http://archive.vancouver.wsu.edu/crbeha/home.htm>

WESTERN OREGON UNIVERSITY

Robert W. Straub Oregon Beaches Collection

Scope: This digital collection contains a selection of documents, photographs, and video recordings related to Oregon's beaches from 1965-1979. Special areas of interest include the fight over the Nestucca sand spit, ballot petitions for keeping Oregon's beaches publicly accessible, his work with the non-profit organization Beaches Forever, Inc., and materials related to Robert F. Kennedy's visit to the Oregon coast before the Oregon Democratic Primary in 1968.

Extent: 56

URL: <http://digitalcommons.wou.edu/straub/>

Funding Source: LSTA

Cooperative Governor's Papers Portal

Scope: In 2011, three Oregon university libraries (Western Oregon University, Portland State University, and Willamette University) received a Library Services and Technology (LSTA) planning grant from the Institute of Museum and Library Services (IMLS). The proposed Cooperative Governors' Papers Project sought to "cooperatively identify, solicit for donation, process, and preserve the non-official and personal papers of the 13 Oregon governors since World War II." In 2012, those same Oregon universities, along with Pacific University, received another LSTA grant to begin implementation of the project, with the goal of processing the personal papers collections of three former Oregon governors and making finding aids and other access points available online.

Extent:

URL: <http://www.wou.edu/provost/library/archives/oregongovernors/>

Funding Source: LSTA

Digital Commons

Scope: Welcome to the Digital Commons @ WOU. This institutional repository is managed by Hamersly Library. We provide open access to published and unpublished scholarly and creative works, research, publications, and reports contributed by WOU faculty, staff, students, and others. The repository includes digital materials from University Archives and campus departments. Digital Commons @ WOU promotes the collaboration, ongoing development, and discovery of knowledge. Members of the WOU community are invited to share materials for long-term preservation and worldwide accessibility.

Extent: 706

URL: <http://digitalcommons.wou.edu/>

WILLAMETTE UNIVERSITY

Academic Commons

Scope: The Academic Commons is home to digital materials related to the academic life, history and mission of Willamette University. By offering a reliable and permanent way for digital publications and data to be found, accessed and cited, the Academic Commons enhances the value of faculty and student research and university publications.

Extent: 3741

URL: <http://libmedia.willamette.edu/collections/collections.php>

Congressional and Political Papers

Scope: Papers, photographs, memorabilia and audiovisual materials of elected individuals representing Oregon at the state and national level with topics of local and regional interest such as: conservation and environmental issues; women's rights; and trade issues.

Extent: 0

URL: <http://library.willamette.edu/archives/collections/congress/>

Pacific Northwest Artists Archive

Scope: A collaborative project of the Willamette University Archives and the Hallie Ford Museum of Art, the Pacific Northwest Artists Archive is a collection of materials related to the careers of artists who are or were active in Oregon and Washington for the major portion of their careers. Developed as a complement to the permanent collection of the Hallie Ford Museum and housed at Willamette University's Hatfield Library, the Archive contains artists' correspondence and writings, exhibition catalogues and brochures, press clippings, photographs, slides of artworks, business files, and other materials related to the life work of particular artists.

Extent: 352

URL: <http://library.willamette.edu/archives/collections/pnaa/>

Special Collections

Scope: Manuscript collections, diaries, and the correspondence with a focus on individuals involved in regional missionary work, settling Salem, and developing Willamette University.

Extent: 2181

URL: <http://library.willamette.edu/archives/collections/special/>

University Archives and Records

Scope: Publications, images, administrative records, research materials, and scrapbooks dating from Willamette's beginnings. Also available are materials relating to Freshman Glee, one of Willamette's longest running – and most beloved – traditions.

Extent: 2564

URL: <http://library.willamette.edu/archives/collections/university/>

PUBLIC LIBRARIES

ALBANY PUBLIC LIBRARY

Contentdm Title

Scope: Includes newspapers, some photos, and other materials related to library history in a CONTENTdm trial collection.

Extent: 227

URL: <http://cdm16440.contentdm.oclc.org>

BAKER COUNTY LIBRARY

Historic Photographs

Scope: Gallery #1--BAKER CITY--2,028 photographs.
Gallery #2--SMALL TOWNS & GHOST TOWNS--959 photographs.
Gallery #3--MINES--1,084 photographs.
Gallery #4--391 total photographs:TRANSPORTATION (309) & FOREST INDUSTRY (54)
Gallery #5--1,807 total photographs: PEOPLE (1135), SCHOOLS (430), ORGANIZATIONS (150), and CHURCHES (76)
Gallery #6--847 Total photographs: SCENIC (396), AGRICULTURE (210), MILITARY (110), FIRE DEPARTMENT (92), SPORTS (28), MUSIC (11)
Extent: 7116
URL: <http://173.201.75.33/webphoto/>

CEDAR MILL COMMUNITY LIBRARY

Washington County Heritage Online

Scope: Cedar Mill Community Library opened in 1976. It has since grown to become one of the top ten libraries in Oregon in terms of attendance and circulation.
Extent: 51
URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll4>
Funding Source: LSTA

CORNELIUS PUBLIC LIBRARY

Washington County Heritage Online

Scope: Founded in 1912, the Cornelius Public Library offers historic documents and photographs from the city's administrative, library, fire and police departments.
Extent: 144
URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll9>
Funding Source: LSTA

CORVALLIS-BENTON COUNTY PUBLIC LIBRARY

Corvallis Gazette-Times index 7-1-1969 through 11-30-1999

Scope: Local history content includes digitized copies of Corvallis Magazine with index, an index to the Corvallis Gazette-Times newspaper (separate full and obituary indexes), and links to other local history content held by outside institutions.
Extent: 2
URL: <http://corvallis.libguides.com/gtindex>

ECHO PUBLIC LIBRARY

Echo Historical photos

Scope: Here you'll find an archived collection of historical photos and media of Echo.
Extent: 12
URL: <http://echo-oregon.com/gallery-historical.html>

History of Echo

Scope: Echo is known for its rich history and many historic sites. The Oregon Trail passes through Echo. Emigrants crossed the Umatilla River and camped at a site called the Lower Crossing. Sometimes the emigrants would camp here for a few days to refresh their animals, do laundry or trade before starting across the dry, dusty desert to the west. This campsite is now the site of the Fort Henrietta Park, a National Historic Oregon Trail site. Exhibits at the park include a covered wagon display, interpretive panels with historic information on the trail and town history, Oregon Trails signs, antique fire equipment and RV Park and campground.

Extent: 8

URL: <http://echo-oregon.com/index-2.html>

FOREST GROVE CITY LIBRARY

Washington County Heritage Online

Scope: Forest Grove City Library, first established in 1908, documents the historic and architectural heritage of the city in its Stewart History Room.

Extent: 89

URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll6>

Funding Source: LSTA

HARNEY COUNTY LIBRARY

Claire McGill Luce Western History Room

Scope: Claire McGill Luce Western History Room houses a variety of resources available to the public.

Extent: 11

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/claire-mcgill-luce-western-history-room>

Early Day Homes of Burns, Oregon

Scope: This collection illustrates the variety of architecture styles found throughout Burns, Oregon. Many of these homes were built by the earliest residents and businessmen of the city.

Extent: 33

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/historic-homes-of-burns-oregon>

Early Day Threshing Operations in Harney County

Scope: Equipment used in early day threshing operations in Harney County is detailed in these photographs from the personal collection of long-time resident Alice Shepard. More information about the threshing operations pictured here is available in the Western History Room.

Extent: 19

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/early-day-threshing-operations-in-harney-county>

Edward Hines Lumber Mill

Scope: This collection depicts the dismantling of the historic L1 building of the Edward Hines Lumber Mill. Photos by Terry Keim.

Extent: 86

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/edward-hines-lumber-mill>

Harney County Pioneers

Scope: These images of early day Harney County pioneers are a sampling from the Harney County Pioneer Album. The album, compiled in the 1930's, contains over 200 portraits and group photos of many of the area's earliest families. For more information about these or other photos in the collection, contact the staff of the Western History Room.

Extent: 34

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/harney-county-pioneers>

Historic Burns, Oregon

Scope: This is a collection of photos depicting the historic buildings of Burns, Oregon. For more information about these photos, or to share information about these photos contact staff at the Western History Room.

Extent: 15

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/historic-burns-oregon>

Rodeo

Scope: These photos, many by famed rodeo photographer Devere Helfrich, are a sampling from the collection of more than 150 rodeo photographs from the collection of Doug and Cathy Jory. Rodeos featured in this collection include Sisters, Redmond, Prineville, Crawfordsville, Eugene, Portland, Tygh Valley. The majority of the photos were taken during the 1940's. In addition, the Western History Room archives include a collection of Harney County rodeo photographs. For more information about these photos or others in the collection, contact staff at the Western History Room.

Extent: 9

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/rodeo>

Sagebrush Symphony Orchestra

Scope:

Extent: 8

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/sagebrush-symphony-orchestra>

Unidentified Photographs from the Collection of Agnes Brown

Scope: These photos were found in an old photo album belonging to Agnes Brown and may be members of the Poujade, Davis or Brown families. If you can identify anyone in these photos, please contact Karen at the Western History Room.

Extent: 7

URL: <http://www.harneycountylibrary.org/western-history-room/exhibits/unidentified-photographs-from-the-collection-of-agnes-brown>

MULTNOMAH COUNTY PUBLIC LIBRARY

Centennial Library Collection

Scope: Central Library, Multnomah County Library's downtown Portland branch, opened to the public in 1913, during the tenure of Head Librarian Mary Frances Isom. Central Library was designed by renowned Portland architect A.E. Doyle. This collection of historic Central Library photographs contains images of the building, staff and patrons over the years. It also includes a few photographs of earlier downtown Portland public libraries. Central Library: Historic Photographs was released to coincide with Central Library's 100th birthday celebration in 2013. Additional photographs will be added throughout the Central Library Centennial celebration, July-September 2013.

Extent: 47

URL: <http://cdm16493.contentdm.oclc.org/cdm/search/collection/p16493coll1/collection/p16493coll1>

SALEM PUBLIC LIBRARY

Ben Maxwell

Scope: The Ben Maxwell Collection consists of more than 5000 photographs donated to the Salem Public Library by the estate of Mr. Ben Maxwell, a noted Salem photographer and historian who died in 1967. Mr. Maxwell was a native of Salem where he was born in 1898. He attended college at Oregon State University where he studied history and journalism. He started working with the Capitol Journal newspaper in 1939. Because he packed his camera on every quest for historical stories, he was able to illustrate his articles for readers of the Capitol Journal, the Oregon Journal, the Oregonian, and several magazines. He recorded on film at least 13 governors, old-timers now gone, covered bridges now missing, and buildings and homes no longer standing. The collection includes copies of rare early Oregon photographs taken by others which have in turn been copied over and over by later researchers and feature story writers. This collection is a work in progress and many additional photographs remain to be scanned.

Extent: 5596

URL: <http://photos.salemhistory.net/cdm/landingpage/collection/max>

Bush Family Historic Photographs

Scope: The Bush Family Historic Photograph Collection includes photographs of early Salem, particularly in and around the family home, the Historic Bush House and the Oregon Coast taken primarily by members of the Asahel Bush family. Asahel Bush, a publisher, banker and political leader, who was raised on the East coast, came west in 1850 and settled in Oregon City. He founded the Oregon Statesman newspaper and moved the paper and himself to Salem in 1853. The Bush family played a major role in the political, business and social history of Salem. He and his wife Eugenia had four children and later in 1877 built the Bush House. More than half of the photographs in this collection were taken by their daughter, Miss Sally Bush, including many portraits and candid photographs of family and friends. The collection also includes a large number of rare panoramic photographs of the region taken by A.N. Bush, the son of Asahel Bush.

Extent: 2203

URL: <http://photos.salemhistory.net/cdm/landingpage/collection/bushhouse>

Funding Source: OHC

Special Collections

Scope: The Special Collections group is a collection of photographs from almost twenty distinct sources and events including local exhibits, documentaries, and private collections, most characterized by specific themes or purposes. These collections contain as few as six to as many as 588 images from individual contributors for a total of almost 1900 photographs. The Koval Collection, the largest collection in this group, consists of 588 photographs of Salem homes taken by photographer Robert Koval in 1978 as part of a CETA grant project to make a photographic record of historic Salem homes. The Koval Collection is owned by the Salem Public Library.

Extent: 2277

URL: <http://photos.salemhistory.net/cdm/landingpage/collection/specialcol>

Statesman Journal

Scope: The Statesman Journal Collection consists of almost 1000 photographs of the Salem and the Willamette Valley areas selected from the files of the Statesman Journal Newspaper, including photographs from predecessor newspapers - the Oregon Statesman and the Statesman Publishing Company. The collection includes photographs of people, places, events, natural disasters, etc, primarily from the late 1930's through the 1980's but also rare photos from the late 1800's and early 1900's. Notable is a series of early 1900's photos of the Statesman Newspaper offices and facilities for the preparation of a newspaper, a series of photos of damage from the infamous 1962 Columbus Day Storm and other natural disasters, and a large number of aerial views of the Salem area from 1949 through 1981.

Extent: 1089

URL: <http://photos.salemhistory.net/cdm/landingpage/collection/sj>

TIGARD PUBLIC LIBRARY

Washington County Heritage Online

Scope: Tigard Public Library serves the city of Tigard, Oregon. Their contributions to WCHO were collected by the Tigard Historical Association, which is dedicated to the preservation of local heritage.

Extent: 45

URL: <http://washingtoncountyheritage.org/cdm/search/collection/p16047coll5>

Funding Source: LSTA

MUSEUMS AND HISTORICAL SOCIETIES

BANKS HISTORICAL SOCIETY

Washington County Heritage Online

Scope: The Banks Historical Society seeks to celebrate the history and heritage of this small community in western Washington County, Oregon.

Extent: 93

URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll8>

Funding Source: LSTA

CLATSOP COUNTY HISTORICAL SOCIETY

Photo Gallery

Scope: The Clatsop County Historical Society not only operates three museum showplaces, it provides cultural resources for the entire North Coast region. Under the guidance of staff and volunteers, it offers educational tours to students and adults on a daily schedule and by appointment; publishes significant historical data, and arranges public programs and events of historical interest. Researchers find a wealth of material in the museum's collections which include over 30,000 photographs and 15,000 three-dimensional artifacts as well as 20,000 documents.

Extent: 521

URL: http://www.flickr.com/photos/clatsop_county_historical_society/

COLUMBIA GORGE DISCOVERY CENTER AND WASCO COUNTY HISTORICAL MUSEUM

Columbia Gorge Discovery Center Baskets of the Northwest Catalog

Scope: Explore the baskets from the Pacific Northwest. Conservation and online access to the basket collection is supported by grants from Oregon Heritage Commission and Oregon Cultural Trust, both of which invest in preserving Oregon's arts, humanities and heritage.

Extent: 748

URL: <http://www.gorgediscovery.org/basketarchive/newBrowse.asp?offset=0>

Columbia Gorge Discovery Center Photo Archive

Scope:

Extent: 8438

URL: <http://oregondigital.org/cdm4/browse.php?CISOROOT=%2Fcgdc>

Columbia Gorge Discovery Center Photo Archive

Scope: Explore images of Celilo Falls, the Gorge, and area communities from the mid-1800s through the 20th century. With the generous assistance of Northern Wasco County People's Utility District, the Columbia Gorge Discovery Center offers photo archive over one thousand photos for viewing by researchers, students, and the general public.

Extent: 1100

URL: <http://www.gorgediscovery.org/photoarchive/newBrowse.asp>

COOS ART MUSEUM

Permanent Collection

Scope: Comprising over 550 works, CAM's Permanent Collection is focused on contemporary fine art prints and original works in all media by Pacific Northwest artists. The Collection continues to grow through donation. The fine art print collection contains many works by major American artists including Alexander Calder, Warrington Colescott, Red Grooms, Robert Rauschenberg, James Rosenquist, and Larry Rivers. The Collection was augmented in 1972-73 when 94 prints were purchased with support from the National Endowment for the Arts. Currently the Collection contains over 235 prints.

Extent: 335

URL: <http://www.coosart.org/permanent-collection-with-sizes/#lightbox/0/>

Funding Source: IMLS, OCT

DICKINSON RESEARCH CENTER, NATIONAL COWBOY & WESTERN HERITAGE MUSEUM

Image Archive Database

Scope: Major collections include the Ralph R. Doubleday Rodeo Photographs collection (97 photos of Oregon rodeos), the DeVere Helfrich Rodeo Photographs Collection (7621 photos of Oregon rodeos), and the Bruce McCarroll Collection of the Bonnie & Frank McCarroll Rodeo Archives (103 photos of Oregon rodeos). Also includes the Glenn D. Shirley Western Americana Collection, consisting primarily of 20th century popular culture materials.

Extent: 8491

URL: <http://imagedb.nationalcowboymuseum.org>

FRIENDS OF HISTORIC FOREST GROVE

Washington County Heritage Online

Scope: The Friends of Historic Forest Grove was organized by enthusiastic individuals who recognized the distinct and important place Forest Grove has in the history of Oregon and the Pacific Northwest. In addition to operating many public programs, the Friends hold a substantial collection of original photographs, documents and artifacts related to local history.

Extent: 323

URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll7>

Funding Source: LSTA

HISTORY MUSEUM OF HOOD RIVER COUNTY

Historic Hood River Photo Blog

Scope: These images are provided from the photo archive at The History Museum of Hood River County. This site has three goals: To share the rich cultural and historic heritage of Hood River County with the world... as seen through these wonderful image, to raise the community's awareness of the diverse and unique collection at The History Museum... including over 5000 photographs and 15,000 artifacts, to provide a forum for the community to explore local history and share stories and knowledge.

Extent: 644

URL: <http://www.historichoodriver.com/>

KLAMATH COUNTY MUSEUMS

Photo Gallery

Scope: Show below are a variety of photos from the archives of the Klamath County Museum. Galleries include "Looking Back," "Mystery Photos," "Maud Baldwin," "Aerial photos of Klamath Falls and surrounding area," and "Altamont Junior High, 1946"

Extent:

URL: http://www.co.klamath.or.us/museum/Photo_Gallery.htm

LANE COUNTY HISTORICAL MUSEUM

PastPerfect Online

Scope: The Lane County Historical Museum was created to collect, preserve and interpret Lane County's rich heritage. It is the only county-wide historical museum in Lane County. Lane County was a destination point for emigrants crossing the Oregon Trail in the mid-1800s. The museum houses collections of national and local significance dating from the early 1800s to the present.

Extent: 3000

URL: <http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=ks>

Primary Theme: History & Archaeology

MARION COUNTY HISTORICAL SOCIETY

Salem History Collection

Scope: The Marion County Historical Society Collection includes several hundred photographs of the Salem and Marion County area from the 1880's to the 1950's. These photographs are selections from the Historical Society collections of more than 200,000 negatives and prints, as well as others loaned to the society by a private donor for this Salem photo project.

Extent: 328

URL: <http://photos.salemhistory.net/cdm/landingpage/collection/mchs>

OLD AURORA COLONY HISTORICAL MUSEUM

Exhibits

Scope: The Old Aurora Colony Museum offers a variety of museum exhibitions throughout the year, displaying lively displays, artifacts and collections that bring the Colony's history alive nearly every month.

Extent:

URL: <http://www.auroracolony.org/old/aurora/colony/exhibits>

OREGON HISTORICAL SOCIETY

Artifacts Gallery

Scope: The Oregon Historical Society's Artifact Collections comprise some 85,000 objects preserving the broadest and most in-depth material culture representation of Oregon history in the state. Early collecting activities focused on exploration, the Oregon Trail, and the pioneer experience. Currently, collecting activities have evolved to reflect, document, and illustrate the history and development of the Oregon Country before 1859 and the State of Oregon since.

Extent: 22

URL: <http://www.ohs.org/research/library/artifacts/>

Primary Theme: History & Archaeology

Collections Online Catalog

Scope: Oregon Historical Society--Davies Family Research Library catalog. Sample search:
[http://librarycatalog.ohs.org/EOSWeb/OPAC/Search/AdvancedSearch.asp?SelectUsing=6&selectField1=KW&txtSearch1=\[graphic\]&GoPressed=true&NotFirstDisplay=1&IsFirstDisplay=false&HyperSearch=true](http://librarycatalog.ohs.org/EOSWeb/OPAC/Search/AdvancedSearch.asp?SelectUsing=6&selectField1=KW&txtSearch1=[graphic]&GoPressed=true&NotFirstDisplay=1&IsFirstDisplay=false&HyperSearch=true)

Extent: 48484

URL: <http://librarycatalog.ohs.org/eosweb/opac/>

Funding Source: NHPRC, Gladys Kriebel Delmas Foundation, Carl L. George

Primary Theme: People

Meet Me at the Movies

Scope: Portland's movie houses reflect the rise of media culture in America.

Extent:

URL: <http://www.ohs.org/exhibits/online/meet-me-at-the-movies.cfm>

Primary Theme: Oregoniana

Native American Basketry

Scope: This online exhibit illustrates the broad range of Native peoples' artistry, both ancient and contemporary.

Extent:

URL: <http://www.ohs.org/exhibits/online/native-american-basketry.cfm>

Primary Theme: Race & Ethnicity

Oregon History Project

Scope: The Oregon History Project is an online resource for learning about Oregon's past. In these pages, the work of historians and writers will help you explore the history of Oregon through the perspectives of people who helped shape the state.

Extent:

URL: <http://www.ohs.org/the-oregon-history-project/>

Funding Source: Ford Family Foundation

Primary Theme: Oregoniana

Photograph Gallery

Scope: Browse the galleries below for a sample of the hundreds of categories within our Photograph Collection.

Extent: 244

URL: <http://www.ohs.org/research/library/photograph-gallery/>

Primary Theme: Oregoniana

Photos (ecommerce site)

Scope: You can now order high-quality digital prints and instant downloads from the Oregon Historical Society's Research Library's historical photographs collection online. Choose from nearly 1650 digital images of the beautiful Pacific Northwest landscape and rivers from some of the Pacific Northwest's most famous photographers including Carleton E. Watkins, Fred H. and Oscar Kiser, Benjamin Gifford, and many more.

Extent: 1650

URL: <http://shop.ohs.org/>

Primary Theme: Environment & Natural Resources

OREGON JEWISH MUSEUM

Glimpse into the Archives

Scope: The Oregon Jewish Museum houses the largest collection of the history of the Jewish experience in Oregon. It includes archival documents, photographs, sound and video recordings, books, and artifacts. The collection illustrates the history of individuals, families, and organizations that encompass the Jewish community of Oregon from its earliest history in 1850 to the present. To help you get acquainted, each month we will share a small sample from the Museum's archives and collections.

Extent:

URL: http://www.ojm.org/archives_monthly.htm

OREGON NIKKEI ENDOWMENT

Oregon Nikkei Legacy Center Collections

Scope: The Legacy Center houses original manuscripts, government documents and publications, as well as historical and contemporary artifacts. Thousands of photographs are housed in our institutional archives and digital database. Oral histories are also in the archives and are available on both video and audio tapes.

Extent: 781

URL: <http://www.flickr.com/photos/onlc/>

OREGON STATE HOSPITAL MUSEUM OF MENTAL HEALTH

OHS Research and Artifact News

Scope: The Oregon State Hospital (OSH) is Oregon's primary state-run psychiatric facility for adults. The hospital was started in 1880, when the Oregon Legislature passed an act to create a public insane asylum. Prior to that, the state contracted with private individuals to care for "lunatics," as defined by the Provisional Government in 1843. Today, OSH is an operating hospital administered by the Oregon State Department of Human Services (DHS) with two campuses in Salem and Portland. In

April 2009, the Oregon State Department of Human Services authorized a steering committee comprised of concerned citizens to explore the possibility of creating a museum at the Oregon State Hospital.

Extent:

URL: <http://oshmuseum.org/research/>

PORTLAND ART MUSEUM

African Art

Scope:

Extent: 12

URL: <http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;source=1;dtype=i;subset=100>

Primary Theme: Arts

American Art

Scope: Since its founding in 1892, the Museum has amassed a significant collection of American paintings and sculptures. Located on the second level of the Belluschi Building, the collection has grown primarily through gifts and key purchases of works by artists of national acclaim. Arranged chronologically, the collection provides an overview of the history of American art. Early portraits by Gilbert Stuart and Erastus Salisbury Field join acknowledged late 19th-century masterworks such as the magnificent Mount Hood by Albert Bierstadt, The Sculptor and the King by George de Forest Brush, and Thomas Moran's The Grand Canal, Venice. The collection also features paintings by the great 19th-century landscape painter, George Inness. The collection is rich in works by American Impressionists Childe Hassam and J. Alden Weir, including paintings created during their visits to Portland in the early 1900s and Weir's portrait of Museum founder C.E.S. Wood. Other works from the first half of the 20th century include paintings by artists ranging from Modernists Milton Avery and Marsden Hartley to John Sloan, George Luks, and other members of the Eight, a group of American artists that united to oppose academism.

Extent: 92

URL: <http://www.portlandartmuseum.org/page.aspx?pid=528>

Primary Theme: Arts

Ancient Art

Scope:

Extent: 100

URL: <http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;source=4;dtype=i;subset=100>

Primary Theme: Arts

Asian Art

Scope: Portland has a long history of trade and cultural interchange with East Asia, and this engagement is reflected in the Portland Art Museum's Asian art collection. The origins of the collection can be traced to work donated by some of the Museum's founding trustees. The collection has grown steadily, especially in Chinese, Japanese, and Korean artworks, the majority of which have been gifts from Portland individuals and families. Exhibited on the main floor of the Belluschi Building, the Asian art collection today totals nearly 4,000 objects. Since 1932, when the Museum received the gift of the Mary Andrews Ladd collection of nearly 800 Japanese prints, the institution has been renowned for the depth and breadth of its holdings in this ever-popular medium. Subsequent gifts have expanded the Japanese print collection to more than 1,800 examples and broadened its range to include contemporary art. The Museum's Japanese collection is also rich in painting and decorative arts of the Edo (1615–1868) and Meiji (1868–1912) periods.

Extent: 619

URL: <http://www.portlandartmuseum.org/page.aspx?pid=529>

Primary Theme: Arts

European Art

Scope: Since the Museum's founding in 1892, European art has been at the core of the permanent collection. Museum founder Henry Corbett gave \$10,000, which helped purchase the first acquisitions to the permanent and European collections: 100 plaster casts of Greek and Roman sculptures. The sculptures were chosen by Museum founder Winslow B. Ayer, who spent several months selecting works for the Museum from galleries and museums in Europe. In 1895, the Corbett Collection, as the casts were known, was installed. An instant success, the collection was considered Portland's most important and popular cultural resource. Today, the collection occupies a sequence of galleries on the Belluschi Building's second floor allowing visitors to follow the works from the 17th century back to Classical Antiquity or forward to the 19th century. A gallery of classical antiquities displays a selection of Greek, Roman, and Etruscan objects, including red- and black-figure vases, small bronzes, and glass drawn from the Sally Lewis Collection donated to the Museum in 1926.

Extent: 183

URL: <http://www.portlandartmuseum.org/page.aspx?pid=530>

Primary Theme: Arts

Graphic Arts

Scope: The Portland Art Museum's Vivian and Gordon Gilkey Center for Graphic Arts is dedicated to the collection, exhibition, preservation, and study of works of art on paper. Housed in the lower level of the Belluschi Building, the collection of more than 26,000 prints, drawings, and photographs is an invaluable resource for scholars, artists, collectors, and visitors. The holdings range from the 12th century to the present. The Adams Foundation Foyer and Helen Copeland Gallery feature rotating special exhibitions highlighting graphic art from the collection. The Museum received its first significant gift of works on paper from Henrietta E. Failing in 1916. This donation included more than 100 etchings by Giovanni Battista Piranesi, followed in 1932 by the gift of the Mary Andrews Ladd collection of nearly 800 Japanese prints. During the 1940s and 1950s, gifts and purchases added a substantial number of works by German Expressionists and Northwest artists to the collection. Robert Rauschenberg's 1976 donation of 30 prints added important contemporary holdings.

Extent: 952

URL: <http://www.portlandartmuseum.org/page.aspx?pid=535>

Primary Theme: Arts

Modern and Contemporary Art

Scope: From its earliest days, the Museum has closely followed and supported contemporary art. In 1908, the Museum acquired its first original painting, created by the American Impressionist Childe Hassam in the same year. In 1905 and 1913, exhibitions of avant-garde art were presented at the Museum, including Marcel Duchamp's *Nude Descending a Staircase* and other momentous works from the controversial 1913 Armory Show in New York. The Museum began building a collection of 20th-century art in the late 1940s. A 1971 gift of funds in Evan H. Roberts' name allowed a series of sculpture purchases by artists such as Henry Moore and Mark Di Suvero. In 2000, the Museum acquired the Clement Greenberg Collection of 159 paintings, prints, drawings, and sculptures by some of the most important American artists of the mid-20th century. The acquisition, supported by Tom and Gretchen Holce, and Carol and John Hampton, along with a number of major gifts, resulted in a quantum leap in the collection. Today, the collection includes works that date back to World War I and originate from North and South America, Asia, and Europe.

Extent: 890

URL: <http://www.portlandartmuseum.org/page.aspx?pid=531>

Primary Theme: Arts

Native American Art

Scope: The Museum's collection of Native American art is housed in the Confederated Tribes of Grand Ronde Center for Native American Art. The collection, remarkable for both its depth and diversity, consists of more than 5,000 prehistoric and historic objects created by some 200 cultural groups from throughout North America. Included are outstanding works by Native American masters such as Allan Houser, Charles Edenshaw, and Maria Martinez, in addition to regional contemporary artists

such as Lillian Pitt, Joe Feddersen, Pat Courtney Gold, Rick Bartow, and James Lavadour. The Center is located on the second and third floors of the Hoffman Wing in the Museum's Belluschi Building; each gallery is devoted to art from a specific cultural region. The second-floor galleries focus on the Museum's world-renowned collection of Northwest Coast art as well as galleries dedicated to the Arctic, Plains, Woodlands, Southwest, and California regions. Also located on the second floor is the Phil and Sue Bogue Gallery, dedicated to the display of the Museum's excellent collection of Pre-Columbian art from Meso and South America. Two additional galleries featuring work from our own region, western Oregon and the Columbia Plateau, are located on the third floor. The majority of the Museum's collection of Native American art comes from two sources. In 1948, the Museum purchased Axel Rasmussen's collection of Northwest Coast art, and in 1986, Elizabeth Cole Butler began donating her encyclopedic collection of Native American art of North America. The Center is named in honor of the Confederated Tribes of Grand Ronde and the Spirit Mountain Community Fund and is dedicated to all the Native American tribes of Oregon.

Extent: 1255

URL: <http://www.portlandartmuseum.org/page.aspx?pid=532>

Primary Theme: Arts

Northwest Art

Scope: Established in 2000, the Arlene and Harold Schnitzer Center for Northwest Art brings the Museum's regional collection to the forefront, tracing the history of Northwest art from the late 19th century to today. The two-floor Center is home to works from the collection, and historic and contemporary art exhibitions that celebrate the Northwest's history and culture. Works are arranged chronologically, with pre-1960s works on the third floor and post-1960s and contemporary art on the fourth floor. This vast collection of Northwest art distinguishes the Portland Art Museum from other cultural institutions in the region. The collection is rich in a variety of works by past and present artists living and working in Oregon, Idaho, Montana, Washington, and Wyoming. Together, these historical and contemporary objects depict a visual narrative of the Northwest while providing insight to significant works by artists such as Northwest School members Carl Morris, Morris Graves, and Mark Tobey, legendary Oregon artist C.S. Price, and the acclaimed Jacob Lawrence, who is best known for depicting important moments in African American history.

Extent: 2390

URL: <http://www.portlandartmuseum.org/page.aspx?pid=533>

Primary Theme: Arts

Photography

Scope: In October 2005, the Portland Art Museum unveiled the region's largest permanent exhibition space dedicated to photography within a museum. Located on the mezzanine floor of the Jubitz Center for Modern and Contemporary Art, this 2,200-square-foot gallery is home to a rotating display of photographs from the Museum's permanent collection. The collection ranges from 1850s daguerreotypes to contemporary inkjet prints and spans the history of the medium as fine art in the 19th and 20th centuries, specifically highlighting 20th-century photography in Oregon. Established early in the Museum's history, the photography holdings then consisted of only a few works. With the addition of a permanent curator of photography in the early 1980s, the collection began to rapidly expand. Today, there are approximately 5,000 works in the collection, which is part of the Vivian and Gordon Gilkey Center for Graphic Arts. The majority of images were acquired as gifts, so in a very real sense the collection is a product of the Museum's community. These images reflect the varied photographic interests of hundreds of individuals whose efforts and gifts have helped shape the collection. One of the earliest acquisitions was a complete 20-volume set of Edward Sheriff Curtis's masterwork, *The North American Indian*. In 1942, the Works Progress Administration of the Federal Art Projects placed a large collection of Minor White's photographs of Portland on permanent loan. Over the past 20 years, the Museum has also accepted gifts from various donors of more than 50 postwar photographs by White.

Extent: 3333

URL: <http://www.portlandartmuseum.org/page.aspx?pid=534>

Primary Theme: Arts

Pre-Columbian Art

Scope:

Extent: 24

URL: <http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;source=1024;dtype=i;subset=100>

Primary Theme: Arts

Silver

Scope: The Portland Art Museum's silver collection is the result of the generosity of Portland community members. William H. Nunn and his wife Alice gave their private silver collection to the Museum and, in 1955, established a fund to support ongoing acquisitions. Henry Failing Cabell's 1972 bequest added considerable depth to the collection, with rare treasures such as an Elizabethan silver-gilt bell salt. In 1982, Anna Wheeler Hayes gave the Museum her collection of the intriguing sauce vessels known as "argylls." Updating the impressive historical collection are the more recent gifts of Margo Grant Walsh, whose extensive collection focused on the Arts and Crafts movement.

Extent: 71

URL: <http://www.portlandartmuseum.org/page.aspx?pid=536>

Primary Theme: Arts

Western Decorative Art

Scope:

Extent: 78

URL: <http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;source=8192;dtype=i;subset=100>

Primary Theme: Arts

SMITHSONIAN INSTITUTION

CollectionSearchCenter: Other collections

Scope: Major collections with Oregon materials include the Art Inventories Catalog, Smithsonian American Art Museum (3513), Smithsonian Institution Libraries (1800), National Anthropological Archives (685), Archives of American Gardens (435), Field Book Registry (262), Archives Center - NMAH (188), National Museum of the American Indian (172), Pre-1877 Art Exhibition Catalogue Index (114), Catalog of American Portraits, National Portrait Gallery (105) NMNH results were excluded.

Extent: 7660

URL: <http://collections.si.edu/search/results.htm?q=Oregon&tag.cstype=all>

SMITHSONIAN NATURAL MUSEUM OF NATURAL HISTORY

Anthropology Collections Database

Scope: The Collections Database includes 97% of the cataloged specimens that are currently in the Ethnology and Archaeology collections, and provides information most commonly requested by researchers. Over 203,000 digital images of objects are currently available, with more added regularly. Ethnology records usually include an image of the original catalog card.

Extent: 7288

URL: http://collections.si.edu/search/results.htm?tag.cstype=all&q=Oregon&fq=data_source:%22NMNH+-+Anthropology+Dept.%22

SOUTHERN OREGON HISTORICAL SOCIETY

Online Catalog

Scope: Our searchable catalog provides a glimpse of artifacts, photos and documents in the SOHS collection. Please remember this is not a complete catalog, but we are adding to it regularly!

Extent: 3,915

URL: <http://sohs.pastperfect-online.com/>

SOUTHERN OREGON UNIVERSITY

Southern Oregon Historical Society

Scope: Photographs, selected from the vast holdings the Southern Oregon Historical Society's Research Library, show people working, traveling, and raising families in rural lands and towns of the Rogue Valley since the late 1800s.

Extent: 801

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p15013coll2>

Southern Oregon University Insect Museum

Scope: The SOU Insect Museum Digital Image Collection showcases images and field collection data of preserved insect specimens that were collected by students, researchers, and amateur collectors from the unique and diverse Klamath-Siskiyou Forests ecoregion as well as from many other places around the world.

Extent: 80

URL: <http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll6>

ST. PAUL MISSION HISTORICAL SOCIETY

Photograph and Archival Collections

Scope: Preservation of the history of early Oregon and the French Prairie region of the Willamette Valley. Preservation includes establishment of a historical trust for artifacts, written and spoken history of the St. Paul and French Prairie area, and publication of historical records of early Oregon.

Extent: 2578

URL: <http://spmhs.pastperfect-online.com/collections.html>

Primary Theme: History & Archaeology

TAMASTSLIKT CULTURAL INSTITUTE

Restoring Our Names

Scope: Newcomers to our land, from Lewis and Clark to the pioneers who crossed the Oregon trail, did not notice that this land was already known by its First People. And it already had names! Elder Jay Minthorn When these newcomers overlooked our names they missed out on something special, because our names and our languages are ancient and beautiful. Today, all of us who live here have the opportunity to rediscover the beauty of these ancient first names of our homeland. Explore the site and enjoy!

Extent:

URL: <http://www.digitalcultures.com/ctuirMap/>

Funding Source: OHC, OCT

UNIVERSITY OF OREGON

Jordan Schnitzer Museum of Art: Americas Collection

Scope: The JSMA's collection of Art from the Americas is broad and diverse, ranging from works on paper to paintings, sculpture, ceramics, new and mixed media. Work by 20th and 21st century nationally and internationally recognized U.S. artists includes pieces by Leonard Baskin, George de Forest Brush, William Merritt Chase, Arthur Wesley Dow, Helen Frankenthaler, Ellsworth Kelly, Robert Motherwell, Louise Nevelson, and Robert Rauschenberg. The JSMA is also the repository for nearly 300 WPA works allocated by the U.S. Government that were commissioned through the New Deal art projects. The museum also collects and presents Latin American art and is developing a strong collection of contemporary Cuban and Mexican art that reflects academic and community interests. The Harold and Arlene Schnitzer Gallery of Art from the Americas displays works from the permanent collection as well as select loans. The influences of local, regional, national and international ideas and cultures, the growing importance of technology, response to demographic change, and the professional training of artists are particularly relevant to the work on view.

Extent: 3128

URL: <http://jsma.uoregon.edu/americas>

Jordan Schnitzer Museum of Art: Chinese Collections

Scope: Renowned for its large and important assemblage of Chinese art, the JSMA's holdings include one of America's most impressive collections of court textiles, along with superlative examples of traditional Chinese painting, sculpture, ceramics, jade, glass, lacquer, metalwork, furniture, and a small, but growing selection of contemporary Chinese objects. When the museum first opened in 1933, founder Gertrude Bass Warner (1863-1951) dedicated its largest gallery to the display of a core selection of superb Chinese works evoking the splendor of the Qing-dynasty (1644-1911) imperial court. With the renovation, expansion, and reopening of the museum in 2005, the exquisitely updated Betty and John Soreng Gallery of Chinese Art still features many of the same objects, in addition to more recently acquired artwork. One highlight is a modern interpretation of a traditional Chinese treasure wall featuring an array of precious decorative objects in various media spanning over six hundred years. Also on view are examples from the museum's sumptuous collection of imperial court garments and accessories, a rare nine-foot-tall jade pagoda, Buddhist sculptures, paintings, and brightly colored ceramic roof tiles from the Forbidden City.

Extent: 452

URL: <http://jsmacollection.uoregon.edu/info.php?f=CULTURE&type=browse&t=objects&s=Chinese>

Jordan Schnitzer Museum of Art: European Art and Russian Icons

Scope: This small but growing collection includes old master and 20th prints by Dürer, Goya, Kollwitz, Rembrandt, and others; paintings by Max Pechstein and Le Corbusier; and a delicate watercolor by Paul Cézanne.

Extent: 575

URL: <http://jsmacollection.uoregon.edu/info.php?f=CULTURE&type=browse&t=objects&s=European>

Jordan Schnitzer Museum of Art: Japanese Art

Scope: The JSMA houses a large and distinguished Japanese collection including more than three thousand Edo-period (1615-1868) ukiyo-e as well as modern and contemporary Japanese prints, traditional paintings in screen, scroll and album formats, Buddhist sculptures, ceramics, lacquer, metalwork, textiles, arms & armor, dolls, and assorted other decorative objects. While living in China, museum founder Gertrude Bass Warner (1863-1951) made the most of her proximity to Japan to travel, study, and collect objects intended to represent Japanese culture to a Western audience. With the renovation, expansion and reopening of the JSMA in 2005, the now beautifully updated Fay Boyer Preble and Virginia Cooke Murphy Galleries of Japanese Art feature many of the same objects selected by Mrs. Warner, augmented with more recent acquisitions. Each year the galleries are rotated to coincide with UO art history courses.

Extent: 1037

URL: <http://jsma.uoregon.edu/japanese>

Jordan Schnitzer Museum of Art: Korean Collections

Scope: The JSMA houses a small, but impressive collection of 350+ Korean paintings, calligraphy, ceramics, metalwork, textiles, furniture, prints, and photographs, selections of which are featured in successive rotations in the museum's attractive Wan Koo and Young Ja Huh Wing and Jin Joo Gallery. One of only two university museums in the United States with specialized galleries devoted to the arts of Korea, the JSMA is proud to feature rotations of historic and contemporary objects for the edification and appreciation of UO students and museum visitors. Thanks to founder Gertrude Bass Warner (1863-1951), the JSMA also boasts a large collection of drawings, paintings, and prints by the Scottish artist Elizabeth Keith (1887-1956), who lived and traveled in Asia for many years, recording scenes of everyday life.

Extent: 249

URL: <http://jsma.uoregon.edu/korean>

Jordan Schnitzer Museum of Art: Northwest Art Collection

Scope: The collection is especially strong in Pacific Northwest art thanks to generous gifts from arts patron and collector Virginia Haseltine, during the 1970s, and a continued commitment since that time to supporting and showcasing the art produced in and by artists from the Northwest. Works by Morris Graves, Sally Haley, Charles Heaney, Maude Kerns, David McCosh, Carl Morris, C.S. Price, and Mark Tobey are among the highlights of that collection. - See more at:

<http://jsma.uoregon.edu/americas#sthash.5Xz37Zfn.dpuf>

Extent: 1745

URL: <http://jsma.uoregon.edu/americas>

Jordan Schnitzer Museum of Art: Photography Collections

Scope: The JSMA's collection of photography began with the acquisitions of prints by Edward Weston (1886-1958) in 1965. Since that time, the collection has grown significantly in depth and diversity and now includes work by important American photographers Ruth Bernhard (1905-2006), Imogen Cunningham (1883-1976), Alfred Stieglitz (1864-1946), Minor White (1908-76), and others, as well as many examples by contemporary international artists including Binh Danh (Vietnamese-American, born 1977) and Elsa Mora (Cuban, born 1971). Historical photographic processes are well-represented by vernacular tintypes, ambrotypes, and daguerreotypes, as well as a 19th century cliché-verre by Jean-Baptiste-Camille Corot (French, 1796-1875). Recent acquisitions of works by nationally and internationally recognized contemporary artists such as Chris Jordan, Isaac Layman, and Susan Seubert have strengthened the collection even further. Every fall term, a selection of original prints are exhibited in conjunction with Art History 359: History of Photography so that students will have the opportunity to study actual works of photography first-hand.

Extent: 581

URL: <http://jsma.uoregon.edu/photography>

Jordan Schnitzer Museum of Art: South & Southeast Asian Art & Art of the Islamic World

Scope: The JSMA's small South and Southeast Asian teaching collection includes a few representative works from India, Afghanistan, Pakistan, Nepal, Thailand, Cambodia, and Vietnam, in a range of media and with particular strength in sculpture. Holdings include stone Buddhist reliefs and statues from Gandhara, architectural fragments from Cambodia's Khmer empire, Southeast Asian bronze drums, a luminous Thai Buddha, and South Indian Hindu bronzes. Two-dimensional objects includes Rajasthani and Mughal paintings and a variety of mid-twentieth-century works on paper by Jamini Roy (1887-1972) and M.F. Hussain (1915-2011), as well as powerful photographs by Vietnamese-American artist Binh Danh (born 1977). The JSMA houses a small study collection of Islamic art including Persian manuscript paintings from the collection of Edwin Binney 3rd.

Extent: 44

URL: <http://jsma.uoregon.edu/south-southeast-asian-art-art-islamic-world>

WASHINGTON COUNTY MUSEUM

Finley Photographs Exhibit

Scope: The Washington County Museum provides a stunning and unique glimpse through the lens of William L. Finley, a nationally known naturalist and wildlife conservationist. Forty of Finley's black-and-white bird photographs will be on display to celebrate his tireless advocacy for wildlife preservation. The original glass plates and lantern slides created by Finley between 1902 and 1920 were donated to the museum in 1980 by Dr. Amo DeBernardis, founding president of Portland Community College. The museum used the process of platinum printmaking, the most durable of all photographic processes, to expose the tonal range of Finley's photographs. The metals used in this process are very stable against chemical reactions that might degrade the print, even more stable than gold. It is estimated that the museum's prints will last thousands of years.

Extent:

URL: <http://wcmuseumexhibits.org/>

Washington County Heritage Online

Scope: The Washington County Museum in Hillsboro, Oregon, exhibits and collects the region's heritage. Hosting educational programs, lectures and outreach, its archives are open to researchers.

Extent: 1924

URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll1>

Funding Source: LSTA

WRIGHT ARCHIVES

Jackson County Pioneer Index

Scope: The Jackson County Database is the most comprehensive, well documented, and up-to-date surname database in southern Oregon. Wright Research & Archives has taken years to create the database from over 90 different sources to compile records on over 20,000 early residents of the region. Our sources come from several libraries, historical, and genealogical societies and include vital records, newspapers, diaries and other hard to find sources. The Jackson County Database contains extracted information for more than 20,000 people. No images.

Extent:

URL: <http://www.wrightarchives.com/archive.html>

OTHER ORGANIZATIONS

CENTRO CULTURAL

Washington County Heritage Online

Scope: Founded by immigrant families in 1972, Centro Cultural supports the Latino community of Washington County through educational programs, cultural events and outreach.

Extent: 904

URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll3>

Funding Source: LSTA

COMMUNITY ACTION

Washington County Heritage Online

Scope: Founded in 1965, Community Action is the largest private nonprofit social service agency serving residents of Washington County. Its collection includes issues of the newspaper, The Rural Tribune, and photographs of their activities.

Extent: 116

URL: <http://washingtoncountyheritage.org/cdm/landingpage/collection/p16047coll10>

Funding Source: LSTA

DAVID RUMSEY HISTORICAL MAP COLLECTION

Digital Public Library of America

Scope: The historical map collection has over 42,000 maps and images online. The collection focuses on rare 18th and 19th century North American and South American maps and other cartographic materials. Historic maps of the World, Europe, Asia, and Africa are also represented.

Extent: 1137

URL: [http://dp.la/search?partner\[\]=\[David+Rumsey&q=Oregon&utf8=%E2%9C%93](http://dp.la/search?partner[]=[David+Rumsey&q=Oregon&utf8=%E2%9C%93)

FAMILYSEARCH

Oregon, Baker County Records, 1862-1950

Scope: This collection includes naturalization, military, deed and mortgage records from the county clerk's office in Baker County.

Extent: 66538

URL: <https://familysearch.org/search/collection/1384963>

Oregon, Benton County Records, 1856-1984

Scope: This collection includes digital images of land and property records, old age pensions, naturalization records, military records, and a few probate records. More records will be added to the collection as images become available. Other Benton County records are available on microfilm through the Family History Library and family history centers.

Extent: 75599

URL: <https://familysearch.org/search/collection/1929994>

Oregon, Births and Christenings, 1868-1929

Scope: Name index to birth, baptism and christening records from the state of Oregon. Microfilm copies of these records are available at the Family History Library and FamilySearch Centers. Due to privacy laws, recent records may not be displayed. The year range represents most of the records. A few records may be earlier or later. No images.

Extent: 61,020

URL: <https://familysearch.org/search/collection/1675468>

Oregon, Civil War Service Records of Union Soldiers, 1861-1865

Scope: Union service records of soldiers who served in organizations from Oregon. The records include a jacket-envelope for each soldier, labeled with his name, his rank, and the unit in which he served. The jacket-envelope typically contains card abstracts of entries relating to the soldier as found in original muster rolls, returns, rosters, payrolls, appointment books, hospital registers, prison registers and rolls, parole rolls, inspection reports; and the originals of any papers relating solely to the particular soldier. For each military unit the service records are arranged alphabetically by the soldier's surname. The Military Unit field may also display the surname range (A-G) as found on the microfilm. This collection is a part of RG 94, Records of the Adjutant General's Office, 1780's-1917 and is National Archive Microfilm Publication M1816. Index courtesy of Fold3.

Extent: 53,945

URL: <https://familysearch.org/search/collection/1932421>

Oregon, Columbia County Records, 1854-1958

Scope: This collection includes digital images of land and property, marriage, and other miscellaneous records and indexes digitally captured at the Columbia County Courthouse in St. Helens, Oregon. This collection is being published as images become available.

Extent: 91013

URL: <https://familysearch.org/search/collection/1923992>

Oregon, County Marriages, 1851-1975

Scope: Index and images of marriage records from counties in Oregon. These records include licenses and marriage certificates and are arranged by county, volume, and date. Currently this collection is 49% complete. Additional records will be added as they are completed.

Extent: 104,501

URL: <https://familysearch.org/search/collection/1803968>

Oregon, Death Index, 1903-1998

Scope: Death index from the Oregon State Archives and Record Center. Index provided by Ancestry.com. No images.

Extent: 1,447,641

URL: <https://familysearch.org/search/collection/1946790>

Oregon, Deaths and Burials, 1903-1947

Scope: Name index to death and burial records from the state of Oregon. Microfilm copies of these records are available at the Family History Library and Family History Centers. This set contains 29,035

records. Due to privacy laws, recent records may not be displayed. The year range represents most of the records. A few records may be earlier or later. No images.

Extent: 22,625

URL: <https://familysearch.org/search/collection/1675532>

Oregon, Douglas County Records, 1852-1952

Scope: This collection includes deed records and indexes, 1852-1920. It also includes marriage records and indexes from 1913-1952. This collection is being published as images become available.

Extent: 184,548

URL: <https://familysearch.org/search/collection/1972896>

Oregon, Marion County Records, 1849-1976

Scope: Includes marriage, birth, land and property, probate, naturalization, tax and old age pension records from the Marion County Clerk.

Extent: 406,225

URL: <https://familysearch.org/search/collection/2071970>

Oregon, Marriages, 1853-1935

Scope: Name index to marriage records from the state of Oregon. Microfilm copies of these records are available at the Family History Library and Family History Centers. Due to privacy laws, recent records may not be displayed. The year range represents most of the records. A few records may be earlier or later. No images.

Extent: 58,915

URL: <https://familysearch.org/search/collection/1675533>

Oregon, Polk County Records, 1857-1972

Scope: This collection includes digital images of records from the Polk County Courthouse in Dallas, Oregon. More records will be added to this collection as images become available. At present, many other Polk County records can be viewed on microfilm at the Family History Library and family history centers.

Extent: 34,823

URL: <https://familysearch.org/search/collection/1453591>

Oregon, Tillamook County Records, 1854-1967

Scope: Images of Tillamook County records including marriages and land and property records.

Extent: 64,546

URL: <https://familysearch.org/search/collection/2115693>

Oregon, Wasco County Records, 1854-1960

Scope: This collection includes digital images of land and marriage records filmed at the office of the Wasco County Clerk in The Dalles, Oregon. This collection is being published as images become available.

Extent: 129,959

URL: <https://familysearch.org/search/collection/1927592>

Oregon, Yamhill County Records, 1857-1963

Scope: This collection includes images of deeds, mortgages, and military service records from Yamhill County. It also includes 6 volumes of "Miscellaneous Records" dated 1899-1957. The miscellaneous records include some land transactions, licensing records and other items. Records will be added to this collection as images become available. At present, many other county records are available on microfilm at the Family History Library and family history centers.

Extent: 83,300

URL: <https://familysearch.org/search/collection/1930095>

HATHITRUST

Digital Public Library of America

Scope: HathiTrust is a partnership of academic & research institutions, offering a collection of millions of titles digitized from libraries around the world. Of HathiTrust's nearly 11 million volumes, the metadata records associated with the almost 3.5 million that are freely available are available through DPLA.

Extent: 3605

URL: [http://dp.la/search?partner\[\]=HathiTrust&q=Oregon&utf8=%E2%9C%93](http://dp.la/search?partner[]=HathiTrust&q=Oregon&utf8=%E2%9C%93)

INTERNET ARCHIVE

Digital Public Library of America

Scope: The Internet Archive Text Archive contains a wide range of fiction, popular books, children's books, historical texts and academic books.

Extent: 230

URL: [http://dp.la/search?partner\[\]=Internet+Archive&q=Oregon&utf8=%E2%9C%93](http://dp.la/search?partner[]=Internet+Archive&q=Oregon&utf8=%E2%9C%93)

MOUNTAIN WEST DIGITAL LIBRARY

Digital Public Library of America

Scope: The Mountain West Digital Library is a central search portal for digital collections about the Mountain West region. We provide free access to nearly 800,000 resources from universities, colleges, public libraries, museums, historical societies, and government agencies, counties, and municipalities in Utah, Nevada, Idaho, Arizona, Hawaii, and other parts of the U.S. West. Major MWDL collections in DPLA with Oregon content include collections from the Utah State Historical Society (328), the University of Utah - J. Willard Marriott Library (285), Brigham Young University - Harold B. Lee Library (272), and Weber State University - Stewart Library (102).

Extent: 1316

URL: [http://dp.la/search?partner\[\]=Mountain+West+Digital+Library&q=Oregon&utf8=%E2%9C%93](http://dp.la/search?partner[]=Mountain+West+Digital+Library&q=Oregon&utf8=%E2%9C%93)

OREGON WOMEN'S HISTORY CONSORTIUM

Century of Action: Oregon Women Vote, 1912–2012

Scope: Century of Action: Oregon Women Vote, 1912–2012 is a project of the Oregon Women's History Consortium (OWHC), a new organization formed to lead the centennial celebration of woman suffrage and to promote women's history beyond 2012. As a small organization, the Consortium's board members also serve as the steering committee for Century of Action. Century of Action is also advised by several Oregon women leaders. (See Advisory Board below.)

Extent:

URL: <http://centuryofaction.org/>